

DOCTOR WHO



THE COMPLETE GUIDE



Mark Campbell

**A BRIEF GUIDE TO
DOCTOR WHO**

The Complete Series Guide

MARK CAMPBELL



For Emily and Ben, my favourite critics.

ACKNOWLEDGEMENTS

As ever, many thanks to Ion Mills and Claire Watts for all their hard work, and for Him Upstairs for keeping me grounded.

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FOREWORD

by Kim Newman

So, still here then?

There used to be people walking around who had lived through World War I and then, a generation or so later, went through it all again with World War II. When it comes to *Doctor Who*, I feel like that. I remember vividly the way *Doctor Who* – and, almost more than *Doctor Who*, the Daleks! – was a Beatlemania-type phenomenon in the early 1960s. I saw *The Curse of the Daleks* at the theatre, owned a plastic Mechonoid, I had a battered paperback (it fell to pieces and was replaced) of *The Dalek Pocketbook and Space Travellers Guide*, I saw the two Peter Cushing films the week they opened, and I was watching television when – with no advance notice! – William Hartnell fell down and got up again as Patrick Troughton.

At some point, soon after, it became just another television programme: part of the schedule and important to watch – like, say, *Dad's Army* or *Monty Python* – but not quite as huge as it had been. *Thunderbirds* and *Batman* came and went too, with much more merchandising, and even *The Avengers* didn't stay on the schedules quite as long as *Doctor Who*, which, as a children's programme, was less liable to summary cancellation. Besides, the genius stroke of incorporating a change-over of leading actor into the premise meant it could theoretically go on forever. But it didn't. I stopped regularly watching the series just about the time K-9 showed up, but came back to it intermittently for the rest of its original run – most of Peter Davison's first two seasons – and, when the old stuff started being recycled on video or cable, I filled in the gaps I'd missed, though without much enthusiasm. Seriously, John Nathan-Turner, *what were you thinking ...?*

When the axe fell in 1989, it was long past due. *Doctor Who* began, and caught on, as a show which appealed to a wide audience – it died when it appealed only to *Doctor Who* fans and even they scorned most of it. When it came back in 2005, it was like the 1960s all over again. It became the favourite programme of children of the new millennium, just as it had been my favourite programme when I was a child. The merchandising began, in a regimented way that made all those Dalek toys of the '60s seem half-hearted. This *Who* has had spin-off shows! We await the 'I'm Gonna Spend My Christmas With a Dalek' remix, though. The new *Doctor Who* has had highs and lows and troughs the way the old show did, and at the time of writing – with Matt Smith in the offing and a year's worth of dodgy 'specials' – it may just about be reaching its K-9 point. Or it may regenerate, again.

Whatever, as the Time Lords know, this is unlikely to be the final end ... and this is equally unlikely to be the last edition of this useful little book.

Kim Newman is a contributing editor to *Sight & Sound* and *Empire* magazines. His fiction includes the novels *Anno Dracula* and *Life's Lottery* and the novella *Doctor Who: Time and Relative*.

INTRODUCTION

DOCTOR WHO: SELLING THE MYTH

Has *Doctor Who* ever been more popular?

In the last five years we've been treated to more than fifty new episodes of this once-defunct series. We've gone through three new Doctors and a cornucopia of old baddies: Daleks, Cybermen, The Master, Davros, Sontarans, Silurians and ... erm ... the Macra. Alongside that we've had a surfeit of spin-off shows and specials: *Totally Doctor Who*, *Torchwood*, *The Sarah Jane Adventures*, *Timewatch*, *Crash*, *The Infinite Quest*, *Doctor Who Live* and ...erm ...*K-9*.

Back in the day, the idea of *any* TV spin-off of *Doctor Who* was a pretty wild notion. Remember how fandom gave a collective swoon at that lone pilot episode, *K-9 and Company*, in 1981? Who would have thought that, a quarter of a century on, it would have led to a hugely popular children's series? Even at the height of the Daleks' popularity in the late 60s, they never had their own show, despite creator Terry Nation's canny wooing of the American market.

Doctor Who's current popularity may seem entirely positive. However, whilst it undoubtedly makes oodles of money for the cash-strapped BBC and its licensees, it also pushes our favourite programme into previously uncharted waters. Alongside *Toy Story* or *Wallace and Gromit*, *Doctor Who* is now perceived by anyone with any kind of business sense as a very fat cash cow. Dare I say it has pendulous milk-filled udders? I dare.

Books, CDS, comics, magazines, annuals, toys, ties, socks, voice-changer helmets ... is there anything that hasn't had the garish new *Doctor Who* logos plastered across it? Not a lot. Some of the merchandise is good, intelligent stuff. A lot of it isn't. The kids may beg for a *Doctor Who* pencil case, but it'll be the Bank of Mum and Dad who has the final say-so. (That's a 'yes' then – for the moment.)

There's nothing wrong with pushing a successful brand, but this uniquely eccentric little show of ours is in danger of being watered-down so much that its famously 'indefinable magic' may one day just wink out of existence.

The television programme itself is showing signs of a wobble. The 2009 'gap year' had a decidedly mixed reception, and 2011's split season (whilst making sound financial sense) is being met with similarly divided views. At the end of the day, we don't want novelty. We want damn good telly. Matt Smith's first season offered up much that was good, but compared with recent years it all seemed – to this writer anyway – rather prosaic.

I love *Doctor Who*. I'll always love *Doctor Who*. Matt Smith may be the best Doctor yet.

But if the BBC continues with its emphasis on populism over quality in its 'core business model' (i.e. the programme itself), then things will go pear-shaped pretty quickly and it won't be long before you see those horrible new Dalek toys lining the shelves of Poundland ...

Actually, even if *Doctor Who* does go from strength to strength, it won't be long before you see those horrible new Dalek toys lining the shelves of Poundland ...

Mark Campbell

Plumstead, London, November 2010

TELEVISION

Notes on the format:

Cast: Principal artistes only.

Crew: If 'Music' is unlisted, no specially composed music was used.

Broadcast: Original UK transmission dates, followed by average rating in millions, with Novelisation (N), DVD, soundtrack CD and Audiobook (A) dates where relevant.

Précis: The set-up in a nutshell.

Observations: Technical notes, locations and miscellaneous trivia.

Verdict: Is it any good?

Episodes are approximately twenty-five minutes in duration unless otherwise specified. All existing episodes up to *Doctor Who* (156) released on BBC Video between 1983–2003.

SEASON 1

Producer: Verity Lambert

Story Editor: David Whitaker

First Doctor: William Hartnell

Companions: Carole Ann Ford (*Susan Foreman*), William Russell (*Ian Chesterton*) & Jacqueline Hill (*Barbara Wright*)

1. AN UNEARTHLY CHILD (four episodes)

1: AN UNEARTHLY CHILD, 2: THE CAVE OF SKULLS, 3: THE FOREST OF FEAR, 4: THE FIREMAKER

Cast: Reg Cranfield (*Policeman*), Derek Newark (*Za*), Jeremy Young (*Kal*), Alethea Charlton (*Hunter*), Eileen Way (*Old Mother*), Howard Lang (*Horg*) | **Crew:** Director: Waris Hussein; Writer: Anthony Coburn; Music: Norman Kay | **Broadcast:** 23 November–14 December 1963, 5.9m (N, 1981; DVD 2006)

Précis: Schoolteachers Ian and Barbara follow their pupil Susan to a junkyard where they meet her grandfather, the Doctor, and are taken back to the Stone Age in his time/space machine ...

Observations: Bernard Lodge and Joe Starie designed *Doctor Who*'s innovative title sequence with specially shot electronic 'howlround' (a video camera capturing its own output from a monitor screen akin to audio feedback), mixed with surreal footage from Gian Carlo Menotti's television native opera *Amahl and the Night Visitors*. Ron Grainer composed the theme tune, which was arranged by Delia Derbyshire of the BBC Radiophonic Workshop. An unbroadcast pilot of the first episode was recorded, with minor changes. Peter Brachacki designed the Tardis interior for the pilot, replicated by Barry Newbery for the transmitted version. A widespread power cut prevented many from seeing the first episode and so it was hastily repeated the following Saturday before episode two.

Verdict: The first episode's collision of mundane reality and science fantasy is audacious. The following cavemen adventure is gritty and violent, and no other story comes close to capturing the discomfort of being uprooted from familiar surroundings and having to survive in a strange, hostile world. 10/10

2. THE DALEKS (seven episodes)

1: THE DEAD PLANET, 2: THE SURVIVORS, 3: THE ESCAPE, 4: THE AMBUSH, 5: THE EXPEDITION, 6: THE ORDEAL, 7: THE RESCUE

Cast: Philip Bond (*Ganatus*), John Lee (*Alydon*), Virginia Wetherell (*Dyoni*), Alan Wheatley (*Temmosus*), Gerald Curtis (*Elyon*), Jonathan Crane (*Kristas*), Marcus Hammond (*Antodus*), Peter Hawkins, David Graham (*Dalek voices*), Robert Jewell, Kevin Manser, Peter Murphy, Michael Summerton, Gerald Taylor (*Daleks*) | **Crew:** Directors: Christopher Barry (1–2, 4–5) & Richard Martin (3, 6–7); Writer: Terry Nation; Music: Tristram Cary | **Broadcast:** 21 December 1963–

Précis: The Tardis lands on Skaro, home to the beautiful Thals and the mutated, metallic Daleks ...

Observations: The Daleks were designed by Raymond Cusick, based on a description by Terence Dicks. Four fibreglass and plywood props were constructed by Shawcraft Models and, as with most of the 1960s Dalek stories, life-size cardboard cut-outs were used to swell their ranks. Dalek actors' voices were passed through a ring modulator (an electronic device used in early synthesisers) to give them their unique sound. *The Dead Planet* was remounted because of an audio feedback problem.

Verdict: Memorable moments abound, particularly episode one's cliffhanger, but the simplistic morality fable sags in the middle and virtually comes to a halt halfway through the last episode. By the conviction of the cast just about carries it off. 7/10

3. THE EDGE OF DESTRUCTION (two episodes)

1: THE EDGE OF DESTRUCTION, 2: THE BRINK OF DISASTER

Crew: Directors: Richard Martin (1) & Frank Cox (2); Writer: David Whitaker; Special Sound: Brian Hodgson | **Broadcast:** 8–15 February 1964, 10.2m (N, 1988; DVD, 2006; A, 2011)

Précis: The Tardis appears to be under alien control ...

Observations: This unusual two-parter, featuring only the four regular cast members and the Tardis interior, was written to offset overspends on the previous stories, to introduce a 'sideways' narrative (instead of 'past' or 'future'), and to complete the series' probationary run of thirteenth episodes.

Verdict: Strong imagery, weak plot – it's sometimes painfully slow, although there are some exquisite moments of psychological horror. 6/10

4. MARCO POLO (seven episodes)

1: THE ROOF OF THE WORLD, 2: THE SINGING SANDS, 3: FIVE HUNDRED EYES, 4: THE WALL OF LIES, 5: RIDER FROM SHANG-TU, 6: MIGHTY KUBLAI KAHN, 7: ASSASSIN AT PEKING

Cast: Mark Eden (*Marco Polo*), Zienia Merton (*Ping-Cho*), Derren Nesbitt (*Tegana*), Jimmy Gardner (*Chenchu*), Charles Wade (*Malik*), Philip Voss (*Acomat*), Gabor Baraker (*Wang-Lo*), Paul Carsons (*Ling-Tau*), Tutte Lemkow (*Kuiju*), Peter Lawrence (*Vizier*), Martin Miller (*Kublai Khan*), Clive Davenport (*Empress*) | **Crew:** Directors: Waris Hussein (1–3, 5–7) & John Crockett (4); Writer: John Lucarotti; Music: Tristram Cary | **Broadcast:** 22 February–4 April 1964, 9.5m (N, 1984; DVD, 2003 [abridged reconstruction]; CD, 2003)

Précis: The Doctor and his companions accompany Marco Polo on his journey to Kublai Khan's court in Peking ...

Observations: Lucarotti had previously written a Canadian radio serial on the same subject. Filmmaker inserts punctuated the narrative, showing Marco Polo writing his diary and a map of the route thus far. This was the first *Doctor Who* story to feature on the cover of the *Radio Times*.

Verdict: It's a major feat to produce a serial as ambitious as this in Lime Grove's tiny Studio D, and the attention to detail in the script and settings is impressive. The narrative takes place over a period of several months, adding a welcome note of reality to proceedings. 9/10

5. THE KEYS OF MARINUS (six episodes)

1: THE SEA OF DEATH, 2: THE VELVET WEB, 3: THE SCREAMING JUNGLE, 4: THE SNOWS OF TERROR, 5: SENTENCE OF DEATH, 6: THE KEYS OF MARINUS

Cast: George Coulouris (*Arbitan*), Robin Phillips (*Altos*), Katharine Schofield (*Sabetha*), Herd
Carvic (*Morpho voice*), Edmund Warwick (*Darrius*), Francis de Wolff (*Vasor*), Dougie Dean (*Eprin*
Henley Thomas (*Tarron*), Michael Allaby (*Larn*), Fiona Walker (*Kala*), Martin Cort (*Aydan*), Dona
Pickering (*Eyesen*) | **Crew:** Director: John Gorrie; Writer: Terry Nation; Music: Norman Kay
Broadcast: 11 April–16 May 1964, 9m (N, 1980; DVD, 2009)

Précis: On Marinus, the Tardis crew hunt for four keys to a strange machine that will overcome the
hideous Voords ...

Observations: The Tardis was seen materialising for the first time, albeit as a silent model shot
Hartnell was on holiday for episodes three and four.

Verdict: The series' first turkey, this is a badly written, badly realised homage to old film serials with
very shoddy production values. There *are* effective moments, but not many. 3/10

6. THE AZTECS (four episodes)

1: THE TEMPLE OF EVIL, 2: THE WARRIORS OF DEATH, 3: THE BRIDE OF SACRIFICE, 4:
THE DAY OF DARKNESS

Cast: John Ringham (*Plotoxl*), Keith Pyott (*Autloc*), Ian Cullen (*Ixta*), Margot Van Der Burg
(*Cameca*), Tom Booth (*First Victim*), David Anderson (*Aztec Captain*), Walter Randall (*Tonilo*
Andre Boulay (*Perfect Victim*) | **Crew:** Director: John Crockett; Writer: John Lucarotti; Music:
Richard Rodney Bennett | **Broadcast:** 23 May–13 June 1964, 7.5m (N, 1984; DVD, 2002)

Précis: Barbara is mistaken for an Aztec god in fifteenth-century Mexico ...

Observations: The Doctor's flirtation with Cameca was his only obvious romantic liaison until the
1996 *Doctor Who* TV movie (156). The story was the first to have episodes videoed at the BBC
Television Centre, which opened in 1960. Carole Ann Ford was absent from studio recording for the
middle two episodes.

Verdict: John Ringham's hammy Richard III impersonation spoils the seriousness of the story, but
the production is strong and there are some well-crafted scenes. 7/10

7. THE SENSORITES (six episodes)

1: STRANGERS IN SPACE, 2: THE UNWILLING WARRIORS, 3: HIDDEN DANGER, 4: A RACE
AGAINST DEATH, 5: KIDNAP, 6: A DESPERATE VENTURE

Cast: Ilona Rodgers (*Carol*), Stephen Dartnell (*John*), Lorne Cossette (*Maitland*), Ken Tyllsen (*First*
Sensorite/First Scientist), Joe Greig (*Second Sensorite/Second Scientist*), Peter Glaze (*Third*
Sensorite), Arthur Newall (*Fourth Sensorite*), Eric Francis (*First Elder*), Bartlett Mullins (*Second*
Elder), John Bailey (*Commander*), Martyn Huntley (*First Human*), Giles Phibbs (*Second Human*)
Crew: Directors: Mervyn Pinfield (1–4) & Frank Cox (5–6); Writer: Peter R Newman; Music:
Norman Kay | **Broadcast:** 20 June–1 August 1964, 6.9m (N, 1987; CD, 2008)

Précis: Telepathic balloon-headed aliens terrorise a twenty-eighth century spaceship crew ...

Observations: Peter Glaze was better known for his appearances on the BBC children's show *Crackerjack* ('Crackerjack!') from 1960–79. *Hidden Danger* was delayed for a week by an extended edition of *Grandstand*. Jacqueline Hill took time off from episodes four and five.

Verdict: A spooky first episode gives way to a humdrum story set against the bland environs of the Sense-Sphere. The Sensorites, although initially impressive, end up looking rather silly. 3/10

8. THE REIGN OF TERROR (six episodes)

1: A LAND OF FEAR, 2: GUESTS OF MADAME GUILLOTINE, 3: A CHANGE OF IDENTITY, 4: THE TYRANT OF FRANCE, 5: A BARGAIN OF NECESSITY, 6: PRISONERS OF CONCIERGERIE

Cast: James Cairncross (*Lemaître*), Jack Cunningham (*Jailer*), Donald Morley (*Jules Renan*), Peter Walker (*Jean-Pierre*), Laidlaw Dalling (*Rouvray*), Neville Smith (*D'Argenson*), Howard Charlton (*Judge*), Jeffry Wickham (*Webster*), Dallas Cavell (*Road Works Overseer*), Roy Herrick (*Jean*), John Barrard (*Shopkeeper*), Caroline Hunt (*Danielle*), Edward Brayshaw (*Leon Colbert*), Keith Anderson (*Robespierre*), Ronald Pickup (*Physician*), John Law (*Paul Barrass*), Tony Wall (*Napoleon*) | **Crew:** Director: Henric Hirsch (1–2, 4–6) & John Gorrie (3); Writer: Dennis Spooner; Music: Stanley Myers | **Broadcast:** 8 August–12 September 1964, 6.7m (N, 1987; CD, 2006)

Précis: The Tardis lands in Paris during Robespierre's infamous Reign of Terror ...

Observations: This story featured the first location filming for the series – Tilehouse Lane, Denham, Bucks, represented a poplar-lined French lane (with Brian Proudfoot doubling for Hartnell), while other brief inserts were filmed in the Gerrards Cross area. William Russell was absent from studio recording for episodes two and three.

Verdict: With a little more humour than on previous occasions, this is a well-observed, albeit slow historical story in which the Doctor exhibits a suprisingly violent streak. 6/10

SEASON 2

Producer: Verity Lambert

Story Editors: David Whitaker (9–10), Dennis Spooner (11–16) & Donald Tosh (17)

First Doctor: William Hartnell

Companions: William Russell (*Ian Chesterton*, 9–16), Jacqueline Hill (*Barbara Wright*, 9–16), Carole Ann Ford (*Susan Foreman*, 9–10), Maureen O'Brien (*Vicki*, 11–17) & Peter Purves (*Steven Taylor*, 16–17)

9. PLANET OF GIANTS (three episodes)

1: PLANET OF GIANTS, 2: DANGEROUS JOURNEY, 3: CRISIS

Cast: Frank Crawshaw (*Farrow*), Alan Tilvern (*Forester*), Reginald Barratt (*Smithers*), Rosemary Johnson (*Hilda Rowse*), Fred Ferris (*Bert Rowse*) | **Crew:** Directors: Mervyn Pinfield (1–3) & Douglas Camfield (3); Writer: Louis Marks; Music: Dudley Simpson | **Broadcast:** 31 October–14 November 1964, 8.5m (N, 1990)

Précis: A miniaturised Tardis crew try to prevent the manufacture of a lethal insecticide ...

Observations: Appropriately reduced from four episodes to three shortly before transmission (the fourth was originally entitled *The Urge to Live*), this story featured many large props built by Raymond Cusick. This was the first serial for composer Dudley Simpson and director Douglas Camfield, who would both go on to be prolific contributors to the programme.

Verdict: The fantastic props never fail to impress and the adherence to realism is commendable, but the story drags a little even in its truncated form. 7/10

10. THE DALEK INVASION OF EARTH (six episodes)

1: WORLD'S END, 2: THE DALEKS, 3: DAY OF RECKONING, 4: THE END OF TOMORROW, 5: THE WAKING ALLY, 6: FLASHPOINT

Cast: Peter Fraser (*David Campbell*), Bernard Kay (*Tyler*), Alan Judd (*Dortmun*), Ann Davies (*Jenny*), Michael Goldie (*Craddock*), Richard McNeff (*Baker*), Graham Rigby (*Larry Madison*), Nicholas Smith (*Wells*), Patrick O'Connell (*Ashton*), Jean Conroy, Meriel Hobson (*Women in Wood*), Peter Hawkins, David Graham (*Dalek voices*), Robert Jewell, Gerald Taylor, Kevin Manser, Peter Murphy, Ken Tyllsen, Nick Evans (*Daleks*) | **Crew:** Director: Richard Martin; Writer: Terry Nation; Music: Francis Chagrin | **Broadcast:** 21 November–26 December 1964, 11.9m (N, 1977; DVD, 2003; A, 2009)

Précis: On a devastated twenty-second-century Earth- the Daleks have subjugated the population with brainwashed Robomen ...

Observations: London locations included Westminster and Hammersmith Bridges, Trafalgar Square, the South Bank, the Albert Memorial and Whitehall. The six Daleks were given 'solar energy'.

receptors' on their backs and larger 'bumpers' to navigate exterior terrain. Hartnell was written out of episode four after sustaining an injury during camera rehearsals for *Day of Reckoning*. The serial saw the programme's second *Radio Times* cover.

Verdict: Clumsy direction and dire modelwork are symptomatic of this wildly overambitious tale that seems predicated to fail. The moody build-up in the first episode and Susan's farewell scene in the last are nicely done, but in every other way the 1965 big-screen version is superior. 4/10

11. THE RESCUE (two episodes)

1: THE POWERFUL ENEMY, 2: DESPERATE MEASURES

Cast: Ray Barrett (*Bennett/Koquillion*), John Stuart, Colin Hughes (*Didonians*), Tom Sheridan (*Space Captain Voice/Sand Monster*) | **Crew:** Director: Christopher Barry; Writer: David Whitaker; Music: Tristram Cary | **Broadcast:** 2–9 January 1965, 12.5m (N, 1987; DVD, 2009)

Précis: On Dido, two survivors of a crashed spaceship are living in fear of a hideous alien ...

Observations: Koquillion was credited as 'Sydney Wilson' for episode one – a pseudonym based on *Doctor Who* creators Sydney Newman and Donald Wilson – to maintain the secret of his identity. Vicki's character was originally called Lukki.

Verdict: A nice character study with good production values and an effective climax – although why Bennett didn't just kill Vicki is never explained. 7/10

12. THE ROMANS (four episodes)

1: THE SLAVE TRADERS, 2: ALL ROADS LEAD TO ROME, 3: CONSPIRACY, 4: INFERNO

Cast: Nicholas Evans (*Didius*), Derek Sydney (*Sevcheria*), Derek Francis (*Nero*), Bart Allis (*Maximus Pettulian*), Barry Jackson (*Ascaris*), Peter Diamond (*Delos*), Michael Peake (*Tavius*), Dorothy-Rose Gribble (*Woman Slave*), Gertan Klauber (*Galley Master*), Brian Proudfoot (*Tigilinus*), Kay Patrick (*Poppaea*), Ann Tirard (*Locusta*) | **Crew:** Director: Christopher Barry; Writer: Dennis Spooner; Music: Raymond Jones | **Broadcast:** 16 January–6 February 1965, 11.6m (N, 1987; DVD, 2009)

Précis: In first-century Italy, Ian and Barbara are captured by slave traders and the Doctor falls in love with Nero ...

Observations: Inspired by a visit to the *Carry On Cleo* film set at Pinewood, Dennis Spooner penned the series' first deliberately humorous *Doctor Who* story.

Verdict: Confidently played by all concerned, this sparkling comedy has many fine jokes and a particularly charming performance by Hartnell, clearly revelling in the slapstick. 8/10

13. THE WEB PLANET (six episodes)

1: THE WEB PLANET, 2: THE ZARBI, 3: ESCAPE TO DANGER, 4: CRATER OF NEEDLES, 5: THE INVASION, 6: THE CENTRE

Cast: Roslyn de Winter (*Vrestin*), Arne Gordon (*Hrostar*), Martin Jarvis (*Hilio*), Arthur Blake (*Hrhoonda*), Jolyon Booth (*Prapillus*), Jocelyn Birdsall (*Hlynia*), Ian Thompson (*Hetra*), Barbara Jo (Nemini), Catherine Fleming (*Animus voice*), Robert Jewell, Jack Pitt, Gerald Taylor, Kevin Manse

John Scott Martin (*Zarbi*), Hugh Lund (*Larvae Gun*) | **Crew:** Director: Richard Martin; Writer: Brian Stratton | **Broadcast:** 13 February–20 March 1965, 12.6m (N, 1965; DVD, 2005; A, 2005)

Précis: On Vortis, the winged Menoptra are at war with the ant-like Zarbi, slaves of the Animus ...

Observations: The only *Doctor Who* story not to feature humanoid characters other than the regular cast, director Richard Martin employed Vaseline-smear lenses to create an alien feel to the planet Vortis. Jacqueline Hill was absent for episode three. The story featured on a third *Radio Times* cover.

Verdict: In 1965 it may have been a laudable attempt to create an alien world, but nowadays a huge suspension of disbelief is required. Nonetheless, there is some striking imagery. 5/10

14. THE CRUSADE (four episodes)

1: THE LION, 2: THE KNIGHT OF JAFFA, 3: THE WHEEL OF FORTUNE, 4: THE WARLORDS

Cast: Julian Glover (*Richard*), Jean Marsh (*Joanna*), John Flint (*William des Preaux*), Walter Randal Kelsey (*El Akir*), Bruce Wightman (*William de Tornebu*), David Anderson (*Reynier de Marun*), Reg Pritchard (*Ben Daheer*), Tony Caunter (*Thatcher*), Roger Avon (*Saphadin*), Bernard Kay (*Saladin*), Robert Lankesheer (*Chamberlain*), George Little (*Haroun*), Zohra Segal (*Sheyrah*), Gabor Baraker (*Luigi*), Petra Markham (*Safiya*), John Bay (*Earl of Leicester*), Tutte Lemkow (*Ibrahim*) | **Crew:** Director: Douglas Camfield; Writer: David Whitaker; Music: Dudley Simpson | **Broadcast:** 27 March–17 April 1965, 9.4m (N, 1966; DVD, 2004 [episodes 1 & 3]; CD, 2005; A, 2005)

Précis: The Tardis occupants are caught in a Holy War between Richard the Lionheart and the Saracen ruler Saladin ...

Observations: Dialogue concerning Richard's incestuous relationship with his sister Joanna was cut prior to recording. William Russell refused to do a scene with real ants crawling along his arm, so production assistant Viktors Ritelis doubled for him. Russell took a week's holiday during studio production on part three.

Verdict: Intelligent costume drama, if a little mannered. 7/10

15. THE SPACE MUSEUM (four episodes)

1: THE SPACE MUSEUM, 2: THE DIMENSIONS OF TIME, 3: THE SEARCH, 4: THE FINAL PHASE

Cast: Peter Craze (*Dako*), Richard Shaw (*Lobos*), Peter Sanders (*Sita*), Jeremy Bulloch (*Tor*), Ivor Salter (*Commander*), Peter Hawkins (*Dalek voice*), Murphy Grumbar (*Dalek*) | **Crew:** Director: Mervyn Pinfield; Writer: Glyn Jones | **Broadcast:** 24 April–15 May 1965, 9.2m (N, 1987; DVD, 2010; CD, 2009)

Précis: The Tardis jumps a time-track and arrives on Xeros in its own future ...

Observations: Episode one is virtually a story on its own, the only speaking roles being those of the regular cast. Writer Glyn Jones would later play Krans in *The Sontaran Experiment* (77).

Verdict: Stunning first episode aside, this is a very dull 'rebels vs dictators' runaround. 2/10

16. THE CHASE (six episodes)

1: THE EXECUTIONERS, 2: THE DEATH OF TIME, 3: FLIGHT THROUGH ETERNITY, 4:

Cast: Robert Marsden (*Abraham Lincoln*), Hugh Walters (*Shakespeare*), Roger Hammond (*Francis Bacon*), Vivienne Bennett (*Queen Elizabeth*), Ian Thompson (*Malsan*), Hywel Bennett (*Rynian*), A. Raymond (*Prondyn*), Arne Gordon (*Guide*), Peter Purves (*Morton Dill*), Dennis Chinne (*Richardson*), David Blake Kelly (*Briggs*), Patrick Carter (*Bosun*), Douglas Ditta (*Willoughby*), John Maxim (*Frankenstein's Monster*), Malcolm Rogers (*Dracula*), Roslyn de Winter (*Grey Lady*), Edmund Warwick (*Robot Doctor*), David Graham (*Dalek voices/Mechonoid voices*), Murph Grumbar, Jack Pitt (*Mechonoids*), Peter Hawkins (*Dalek voices*), Robert Jewell, Kevin Manser, Gera Taylor (*Daleks*), John Scott Martin (*Mechonoid/Dalek*) | **Crew:** Director: Richard Martin; Writer: Terry Nation; Music: Dudley Simpson | **Broadcast:** 22 May–26 June 1965, 9.4m (N, 1989; DVD, 2010)

Précis: The Daleks chase the Tardis crew through space and time ...

Observations: Very brief location filming was conducted at Camber Sands, East Sussex; and White City Underground Station, London. Unusually, new companion Peter Purves played another role in the same story – hillbilly Morton Dill atop the Empire State Building. *The Chase* was the first story showing the Daleks (two of which were modified movie versions) with vertical slats on their midriff. Three Mechonoids with fully-operating flamethrowers were built by Raymond Cusick.

Verdict: Neither witty enough to be amusing nor fast enough to be exciting, *The Chase* ends up looking cheap and tired. The Mechonoids impress, but they're only in it for half an episode. 3/10

17. THE TIME MEDDLER (four episodes)

1: THE WATCHER, 2: THE MEDDLING MONK, 3: A BATTLE OF WITS, 4: CHECKMATE

Cast: Peter Butterworth (*Monk*), Alethea Charlton (*Edith*), Peter Russell (*Eldred*), Michael Mill (*Wulnoth*), Norman Hartley (*Ulf*), David Anderson (*Sven*), Geoffrey Cheshire (*Viking Leader*), Ronald Rich (*Gunnar*), Michael Guest (*Saxon Hunter*) | **Crew:** Director: Douglas Camfield; Writer: Dennis Spooner | **Broadcast:** 3–24 July 1965, 8.4m (N, 1987; DVD, 2008)

Précis: In 1066, a shady monk wants to reverse the outcome of the Battle of Hastings ...

Observations: *The Time Meddler* saw several debuts – the first appearance of another member of the Doctor's own race, the first appearance of another Tardis and the first blending of science fiction and history. William Hartnell was on holiday for the second episode.

Verdict: This story marks a change in the programme's philosophy – history *can* be altered – but Peter Butterworth aside, it's a pity the whole thing's so dull. 6/10

SEASON 3

Producers: Verity Lambert (18–19), John Wiles (20–23) & Innes Lloyd (24–27)

Story Editors: Donald Tosh (18–22) & Gerry Davis (23–27)

First Doctor: William Hartnell (18, 20–27)

Companions: Maureen O'Brien (*Vicki* 18, 20), Peter Purves (*Steven Taylor*, 18, 20–26), Adrienne Hill (*Katarina*, 20–21), Jean Marsh (*Sara Kingdom*, 21), Jackie Lane (*Dodo Chaplet*, 22–27), Michael Craze (*Ben Jackson*, 27) & Anneke Wills (*Polly*, 27)

18. GALAXY 4 (four episodes)

1: FOUR HUNDRED DAWNS, 2: TRAP OF STEEL, 3: AIR LOCK, 4: THE EXPLODING PLANET

Cast: Stephanie Bidmead (*Maaga*), Marina Martin (*Drahvin One*), Susanna Carroll (*Drahvin Two*), Lyn Ashley (*Drahvin Three*), Robert Cartland (*Rill voice*), Barry Jackson (*Garvey*) | **Crew:** Director: Derek Martinus; Writer: William Emms | **Broadcast:** 11 September–2 October 1965, 9.9m (N, 1989; CD, 2000)

Précis: On a disintegrating planet, female Drahvins are at war with the Rills and their robot pets ...

Observations: The Drahvins were originally intended to be male. Richard Hunt designed fibreglass Chumblies operated by midget actors.

Verdict: A confidently produced, if somewhat clichéd, morality tale. 6/10

19. MISSION TO THE UNKNOWN (one episode)

Cast: Barry Jackson (*Garvey*), Edward de Souza (*Cory*), Robert Cartland (*Malpha*), Jeremy Young (*Lowery*), Ronald Rich (*Trantis*), Sam Mansary (*Sentreal*), Johnny Clayton (*Beaus*), Pat Gorman (*Gearon*), Len Russell (*Warrien*), David Graham, Peter Hawkins (*Dalek voices*), Gerald Taylor, John Scott Martin, Kevin Manser, Robert Jewell (*Daleks*) | **Crew:** Director: Derek Martinus; Writer: Terry Nation | **Broadcast:** 9 October 1965, 8.3m (N, 1989; CD, 2001; A, 2010)

Précis: On Kembel, secret agent Marc Cory finds the Daleks massing to attack the solar system ...

Observations: This prelude to *The Daleks' Master Plan* (21) was an extra episode slotted in to make up for the shortened *Planet of Giants* (9) and contained none of the regular cast.

Verdict: This odd little segment makes an asset of its small cast and sports some ingenious alien effects. 7/10

20. THE MYTH MAKERS (four episodes)

1: TEMPLE OF SECRETS, 2: SMALL PROPHET, QUICK RETURN, 3: DEATH OF A SPY, 4: HORSE OF DESTRUCTION

Cast: Francis de Wolff (*Agamemnon*), Max Adrian (*Priam*), Barrie Ingham (*Paris*), Ivor Salt

(*Odysseus*), Cavan Kendall (*Achilles*), Jack Melford (*Menelaus*), Tutte Lemkow (*Cyclops*), Francis White (*Cassandra*), James Lynn (*Troilus*), Alan Haywood (*Hector*) | **Crew:** Director: Michael Leeston-Smith; Writer: Donald Cotton; Music: Humphrey Searle | **Broadcast:** 16 October–November 1965, 8.3m (N, 1985; CD, 2001; A, 2008)

Précis: The Tardis lands in Ancient Greece during the Trojan War ...

Observations: sFrensham Ponds, Surrey, tood in for Greece. Location filming saw the programme's first use of a glass shot, representing Troy.

Verdict: A witty script from Donald Cotton that blends farce and violence to intriguing effect. 7/10

21. THE DALEKS' MASTER PLAN (twelve episodes)

1: THE NIGHTMARE BEGINS, 2: DAY OF ARMAGEDDON, 3: DEVIL'S PLANET, 4: THE TRAITORS, 5: COUNTER PLOT, 6: CORONAS OF THE SUN, 7: THE FEAST OF STEVEN, 8: VOLCANO, 9: GOLDEN DEATH, 10: ESCAPE SWITCH, 11: THE ABANDONED PLANET, 12: DESTRUCTION OF TIME

Cast: Kevin Stoney (*Mavic Chen*), Peter Butterworth (*Monk*), Brian Cant (*Kert Gantry*), Nicholas Courtney (*Bret Vyon*), Julian Sherrier (*Zephon*), Roy Evans (*Trantis*), Douglas Sheldon (*Kirkster*), Geoff Cheshire (*Garge*), Dallas Cavell (*Bors*), Maurice Browning (*Karlton*), Jack Pitt (*Gearon/Dalek*), Roger Avon (*Daxter*), James Hall (*Borkar*), Bill Meilen (*Froyn*), John Herrington (*Rhynmal*), Terence Woodfield, Ian East (*Celation*), Jeffrey Isaac (*Khepren*), Derek Ware (*Tuthmos*), Walter Randa (*Hyksos*), Bryan Mosley, Brian Edwards (*Malpha*), Gerry Videl (*Beaus*), Peter Hawkins, David Graham (*Dalek voices*), John Scott Martin, Kevin Manser, Gerald Taylor, Robert Jewell (*Daleks*)

Crew: Director: Douglas Camfield; Writers: Terry Nation (1–5, 7) & Dennis Spooner (6, 8–12); Music: Tristram Cary | **Broadcast:** 13 November 1965–29 January 1966, 9.4m (N, 1989; DVD, 2001; [episodes 2, 5 & 10]; CD, 2001; A, 2010)

Précis: The Doctor joins forces with secret agents Bret Vyon and Sara Kingdom to stop Mavic Chen and the Daleks from constructing the Time Destructor ...

Observations: Two companions were killed during this story – Katarina in the fourth episode and Sara Kingdom in the twelfth. Episode seven fell on Christmas Day 1965 and was played as a comedy with the Doctor wishing the viewers a Merry Christmas.

Verdict: A well-structured epic that sees the shocking death of two companions, the Daleks at their most manipulative and an arch-villain played to perfection by the great Kevin Stoney. *The Feast of Steven* is unexpectedly charming and the production values throughout appear excellent. 10/10

22. THE MASSACRE OF ST BARTHOLOMEW'S EVE (four episodes)

1: WAR OF GOD, 2: THE SEA BEGGAR, 3: PRIEST OF DEATH, 4: BELL OF DOOM

Cast: William Hartnell (*Abbot of Amboise*), Andre Morell (*Tavannes*), Leonard Sachs (*de Coligny*), David Weston (*Nicholas*), Annette Robinson (*Anne Chaplet*), John Tillinger (*Simon*), Eric Thompson (*Gaston*), Edwin Finn (*Landlord*), Eric Chitty (*Preslin*), Christopher Tranchell (*Roger*), Barry Justice (*Charles IX*), Joan Young (*Catherine de Medici*), Michael Bilton (*Teligny*), Norman Claridge (*Priest*)

Crew: Director: Paddy Russell; **Writers:** John Lucarotti & Donald Tosh | **Broadcast:** 5–26 February 1966, 6.4m (N, 1987; DVD, 2001; CD, 1999)

Précis: Paris, 1572, and on the eve of a Catholic plan to murder all French Protestants, Steven shocked to discover that the Abbot of Amboise is the spitting image of the Doctor ...

Observations: The massacre was represented by authentic line drawings overlaid with appropriate sound effects. The Doctor and the Abbot, both played by William Hartnell, never appeared on screen together. Brief filming was conducted on Wimbledon Common, London.

Verdict: A complex and engagingly downbeat historical, with Steven allowed to dominate proceedings for once. 9/10

23. THE ARK (four episodes)

1: THE STEEL SKY, 2: THE PLAGUE, 3: THE RETURN, 4: THE BOMB

Cast: Inigo Jackson (*Zentos*), Eric Elliott (*Commander*), Roy Spencer (*Manyak*), Kate Newmann (*Mellium*), Michael Sheard (*Rhos*), Ian Frost (*Baccu*), Terence Woodfield (*Maharis*), Terence Bayliss (*Yendom*), Brian Wright (*Dassuk*), Eileen Helsby (*Venussa*), Roy Skelton, John Halstead (*Monoids*), Richard Beale (*Refusian voice*) | **Crew:** Director: Michael Imison; Writer: Paul Erickson; Music: Tristram Cary | **Broadcast:** 5–26 March 1966, 6.8m (N, 1986; DVD, 2011; CD, 2006)

Précis: Dodo's cold nearly kills the humans aboard a huge space ark, but arriving 700 years later the Tardis crew find their one-eyed slaves have taken over ...

Observations: The Monoids' single eyes were actually painted ping-pong balls held in the actors' mouths. Various zoo animals were supplied for the Ealing film shoot in episode one.

Verdict: The two-part narrative is a clever idea. The invisible Refusians are silly, but the Ark itself has a certain grandeur. 6/10

24. THE CELESTIAL TOYMAKER (four episodes)

1: THE CELESTIAL TOYROOM, 2: THE HALL OF DOLLS, 3: THE DANCING FLOOR, 4: THE FINAL TEST

Cast: Michael Gough (*Toymaker*), Carmen Silvera (*Clara/Queen of Hearts/Mrs Wiggs*), Campbell Singer (*Joey/King of Hearts/Sgt Rugg*), Peter Stephens (*Knave of Hearts/Kitchen Boy/Cyril*), Roy Kinnear (*Joker*), Delia Lindon, Ann Harrison, Beryl Braham (*Ballerina Dolls*) | **Crew:** Director: Brian Sellers; Writer: Brian Hayles; Music: Dudley Simpson | **Broadcast:** 2–23 April 1966, 8.3m (N, 1986; DVD, 2004 [episode 4]; CD, 2001)

Précis: The Tardis lands in the fantasy domain of the malevolent Toymaker ...

Observations: Originally based on Gerald Savory's 1937 play *George and Margaret*, the story was rewritten by Gerry Davis when the playwright objected to the use of his characters' names. Hartnell was absent for the middle two episodes.

Verdict: A weird, and at times plodding, excursion into pure fantasy (some might say whimsy). Not as interesting as its reputation might suggest. 4/10

25. THE GUNFIGHTERS (four episodes)

1: A HOLIDAY FOR THE DOCTOR, 2: DON'T SHOOT THE PIANIST, 3: JOHNNY RINGO, 4: THE O.K. CORRAL

Cast: John Alderson (*Wyatt Earp*), Anthony Jacobs (*Doc Holliday*), William Hurndell (*Ike Clanton*), Laurence Payne (*Johnny Ringo*), Maurice Good (*Phineas Clanton*), David Cole (*Billy Clanton*), Sheena Marshe (*Kate*), Shane Rimmer (*Seth Harper*), David Graham (*Charlie*), Richard Beale (*Bonanza Masterson*), Reed de Rouen (*Pa Clanton*), Martyn Huntley (*Warren Earp*), Victor Carin (*Virgil Earp*), Lynda Baron (*Ballad singer*) | **Crew:** Director: Rex Tucker; Writer: Donald Cotton; Music: Tristram Cary | **Broadcast:** 30 April–21 May 1966, 6.3m (N, 1985; CD, 2007)

Précis: Arriving in Tombstone, Arizona, in 1881, the Doctor and his friends are soon caught up in the infamous gunfight at the OK Corral ...

Observations: Rex Tucker was originally to have directed the show's first story. For the twenty-five-verse 'Ballad of the Last Chance Saloon', Tristram Cary set Rex Tucker and Donald Cotton's lyrics to music. John Alderson had appeared in the American TV series *Bonanza*.

Verdict: A charming Wild West pastiche with Hartnell clearly loving every minute of it. The unusual framing device of the ballad is an effective counterpoint to the action, some of which is surprisingly brutal. Much underrated. 9/10

26. THE SAVAGES (four episodes)

Cast: Frederick Jaeger (*Jano*), Ewen Solon (*Chal*), Patrick Godfrey (*Tor*), Geoffrey Frederick (*Exorse*), Robert Sidaway (*Avon*), Peter Thomas (*Edal*), Kay Patrick (*Flower*), Norman Henry (*Sentinel*), Clare Jenkins (*Nanina*), Edward Caddick (*Wylde*) | **Crew:** Director: Christopher Barry; Writer: Ian Stuart Black; Music: Raymond Jones | **Broadcast:** 28 May–18 June 1966, 4.9m (N, 1986; CD, 2002)

Précis: A ruthless elite is sucking the life force from its innocent workers ...

Observations: Location filming was conducted at a Surrey sandpit and a Bucks quarry. This was the first *Doctor Who* story to carry an overall story title.

Verdict: The story's moralistic overtones may be obvious, but the existing soundtrack indicates this is a well-made story full of dramatic moments. 8/10

27. THE WAR MACHINES (four episodes)

Cast: William Mervyn (*Charles Summer*), John Harvey (*Brett*), John Cater (*Krimpton*), Alan Curtis (*Major Green*), Sandra Bryant (*Kitty*), John Rolfe (*Captain*), John Boyd-Brent (*Sergeant*), Kenneth Kendall (*Himself*), WOTAN (*Itself*), Gerald Taylor (*WOTAN voice*) | **Crew:** Director: Michael Ferguson; Writer: Ian Stuart Black | **Broadcast:** 25 June–16 July 1966, 5.2m (N, 1989; CD, 2007)

Précis: At the top of the Post Office Tower, super-computer WOTAN is brainwashing humans to build terrifying War Machines ...

Observations: The first story set entirely on contemporary Earth, extensive London filming included Bedford Square, Covent Garden Market and Cornwall Gardens, as well as shots of the newly-opened Post Office Tower. A single War Machine was built, with changeable numbers to represent different machines.

Verdict: This pre-Internet scare story has some convincing action scenes and an impressive War Machine, but Hartnell's performance is best described as erratic. 7/10

SEASON 4

Producer: Innes Lloyd

Story Editors: Gerry Davis & Peter Bryant (36)

First Doctor: William Hartnell (28–29)

Second Doctor: Patrick Troughton (29–36)

Companions: Michael Craze (*Ben Jackson*, 28–35), Anneke Wills (*Polly*, 28–35), Frazer Hines (*Jamie McCrimmon*, 31–36) & Deborah Watling (*Victoria Waterfield*, 36)

28. THE SMUGGLERS (four episodes)

Cast: George A Cooper (*Cherub*), Terence de Marney (*Churchwarden*), David Blake Kelly (*Jacob Kewper*), Mike Lucas (*Tom*), Paul Whitsun-Jones (*Squire*), Michael Godfrey (*Pike*), Elroy Josephson (*Jamaica*), John Ringham (*Blake*), Jack Bligh (*Gaptooth*) | **Crew:** Director: Julia Smith; Writer: Brian Hayles | **Broadcast:** 10 September–1 October 1966, 4.8m (N, 1988; CD, 2002)

Précis: The Doctor is caught up in a seventeenth-century treasure hunt ...

Observations: A week's location filming in Cornwall – the most extensive yet for the programme – took in Nanjizal Bay, Church Cove and Bosistow Cliffs. The fishing boat *Bonny Mary* stood in for the piratical *Black Albatross* and the story saw the first use of the HAVOC stunt team.

Verdict: A swashbuckling adventure full of ripe characterisation and OTT dialogue. 8/10

29. THE TENTH PLANET (four episodes)

Cast: Robert Beatty (*General Cutler*), Earl Cameron (*Williams*), David Dodimead (*Barclay*), Dudley Jones (*Dyson*), Alan White (*Schultz*), Steve Plytas (*Wigner*), Christopher Matthews (*Radiation Technician*), Ellen Cullen (*Geneva Technician*), Christopher Dunham (*R/T Technician*), Callen Angelou (*Terry Cutler*), Peter Hawkins, Roy Skelton (*Cybermen voices*), Reg Whitehead (*Krail/Jarl*), Harry Brooks (*Talon/Krang*), Gregg Palmer (*Shav/Gern*) | **Crew:** Director: Derek Martinus; Writers: Keith Pedler & Gerry Davis | **Broadcast:** 8–29 October 1966, 6.8m (N, 1976; CD, 2004)

Précis: Cybermen – humanoids augmented with machine parts – land at a South Pole tracking station and drain the Earth's energy ...

Observations: Costume designer Sandra Reid created the look of the seven Cybermen by dressing actors in cloth body stockings overlaid with transparent polythene suits. They wore jersey masks with truck headlamps on their heads; bare hands suggested their human roots, as did their individual names. The programme's first regeneration sequence made use of a faulty mixing desk that created a flaring, overexposed picture.

Verdict: Poor modelwork aside, this is a gripping production. The sub human Cybermen with their meandering voices are chilling creations and the Doctor's transformation is particularly effective. 9/10

30. THE POWER OF THE DALEKS (six episodes)

Cast: Bernard Archard (*Bragen*), Robert James (*Lesterson*), Nicholas Hawtrey (*Quinn*), Pamela Aronson (*Davy*), Peter Bathurst (*Hensell*), Richard Kane (*Valmar*), Steven Scott (*Kebble*), Martin Kimber (*Examiner*), Peter Hawkins (*Dalek voices*), Gerald Taylor, Kevin Manser, Robert Jewell, John Scott (*Martin*), Alan Whibley (*Daleks*) | **Crew:** Director: Christopher Barry; Writer: David Whitaker; Music: Tristram Cary | **Broadcast:** 5 November–10 December 1966, 7.8m (N, 1993; CD, 2003)

Précis: The Daleks infiltrate an Earth colony on the planet Vulcan in the twenty-first century ...

Observations: This was the first Dalek story not to be penned by their creator, Terry Nation. The Doctor's clothes changed with his new body (as with his boots in *Castrovalva*, 116). Various new costume ideas were mooted, such as a Victorian sea captain or a blacked-up *Arabian Nights* figure, but in the end a scruffier version of Hartnell's attire was chosen (with a 'Harpo Marx' wig rejected as too comical). The *Radio Times* promoted the story with a Daleks cover.

Verdict: An average story improved by Patrick Troughton's invigorating portrayal of the central character and the impressively staged Dalek production line. 7/10

31. THE HIGHLANDERS (four episodes)

Cast: Donald Bisset (*Laird*), William Dysart (*Alexander*), Hannah Gordon (*Kirsty*), Michael Elwyn (*Lt Algernon ffinch*), Peter Welch (*Sergeant*), David Garth (*Grey*), Sydney Arnold (*Perkins*), Dallas Cavell (*Trask*), Barbara Bruce (*Mollie*), Andrew Downie (*Mackay*), Guy Middleton (*Attwood*) | **Crew:** Director: Hugh David; Writers: Gerry Davis & Elwyn Jones | **Broadcast:** 17 December 1966–January 1967, 7m (N, 1984; CD, 2000)

Précis: The Tardis crew meet some Scottish Highlanders after the Battle of Culloden in 1746 ...

Observations: Frensham Ponds, Surrey, previously seen in *The Myth Makers* (20), represented the Scottish Highlands. A water tank at Ealing Studios was used for Inverness Harbour.

Verdict: A charming adventure story, in the style of *The Smugglers* (28), with some particularly funny moments for Patrick Troughton in disguise as 'Dr von Wer' (German for 'Doctor Who'). 8/10

32. THE UNDERWATER MENACE (four episodes)

Cast: Joseph Furst (*Zaroff*), Catherine Howe (*Ara*), Tom Watson (*Ramo*), Colin Jeavons (*Damon*), Peter Stephens (*Lolem*), Graham Ashley (*Overseer*), Paul Anil (*Jacko*), PG Stephens (*Sean*), Norman Johnson (*Thous*), Roma Woodnutt (*Nola*) | **Crew:** Director: Julia Smith; Writer: Geoffrey Ormrod; Music: Dudley Simpson | **Broadcast:** 14 January–4 February 1967, 7.5m (N, 1988; DVD, 2005 [episode 3]; CD, 2005)

Précis: In Atlantis, a mad professor plans to drain the world's oceans into the Earth's core ...

Observations: The gateway to Atlantis was actually a cave mouth at Winspit Quarry in Dorset. Complaints were received from a children's charity about Polly's injection with a hypodermic syringe in episode one.

Verdict: A wonderfully bad story featuring a tongue-in-cheek script, tacky 'fish people' and, of course, Professor Zaroff (hammed up madly by Joseph Furst), easily the most ridiculous *Doctor Who* villain.

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