

Fatal

Glamour

THE LIFE OF RUPERT BROOKE

PAUL DELANY

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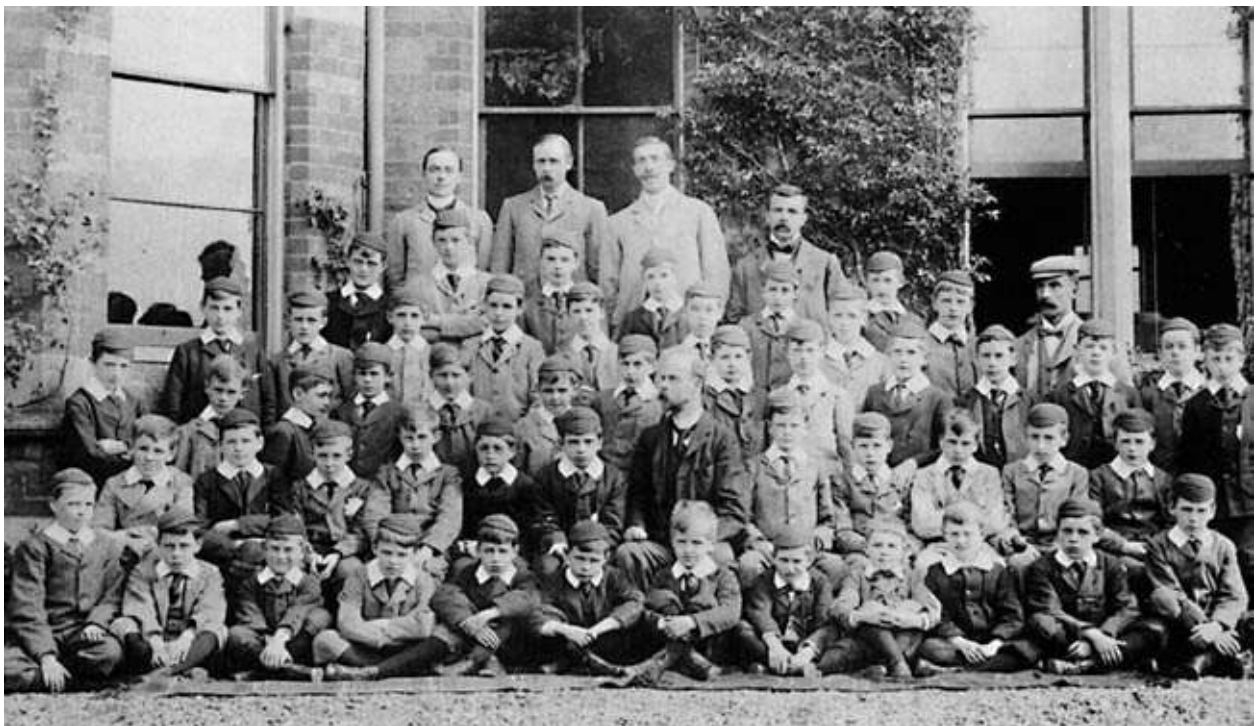
In these times we are reminded constantly of the nightmare of 1914–18, and especially what it meant for British civilians and combatants alike. All living memory of those times has now gone, and it is disappearing daily for those who came after them in the Second World War. In memoriam Paul Lawton, 4th Battalion, Coldstream Guards, 1944–45.

Vancouver, British Columbia

October 2014



Mrs Brooke with Rupert (left) and Alfred, 1898. (Modern Archive, King's College, Cambridge)



Hillbrow School, c. 1901. Mr Thomas Eden, the pedophile headmaster, at centre. Rupert in fourth row, second from right; James Strachey in third row, sixth from right. (Hillbrow School)



Rupert at Rugby School in 1903, hair still cut short. (National Portrait Gallery, London)



Rupert in the Rugby Cadet Corps, 1906, at age eighteen. The antelope badge belongs to the Royal Warwickshire Regiment. (National Portrait Gallery)



School Field House, Rugby, autumn 1906 (detail). Denham Russell-Smith, fifth from right in top row. Alfred Brooke, second from right, top. Charles Lascelles may be below Denham to right, with broad collar. (Rugby School Archives)



Olivier sisters, c. 1912. From left: Margery, Brynhild, Daphne, Noel. (Private collection)



Brynhild Olivier, 1909. (George Bernard Shaw collection, London School of Economics)



Ka Cox as a Young Fabian – a model for Mary Datchet in Virginia Woolf's *Night and Day*. (Private collection)



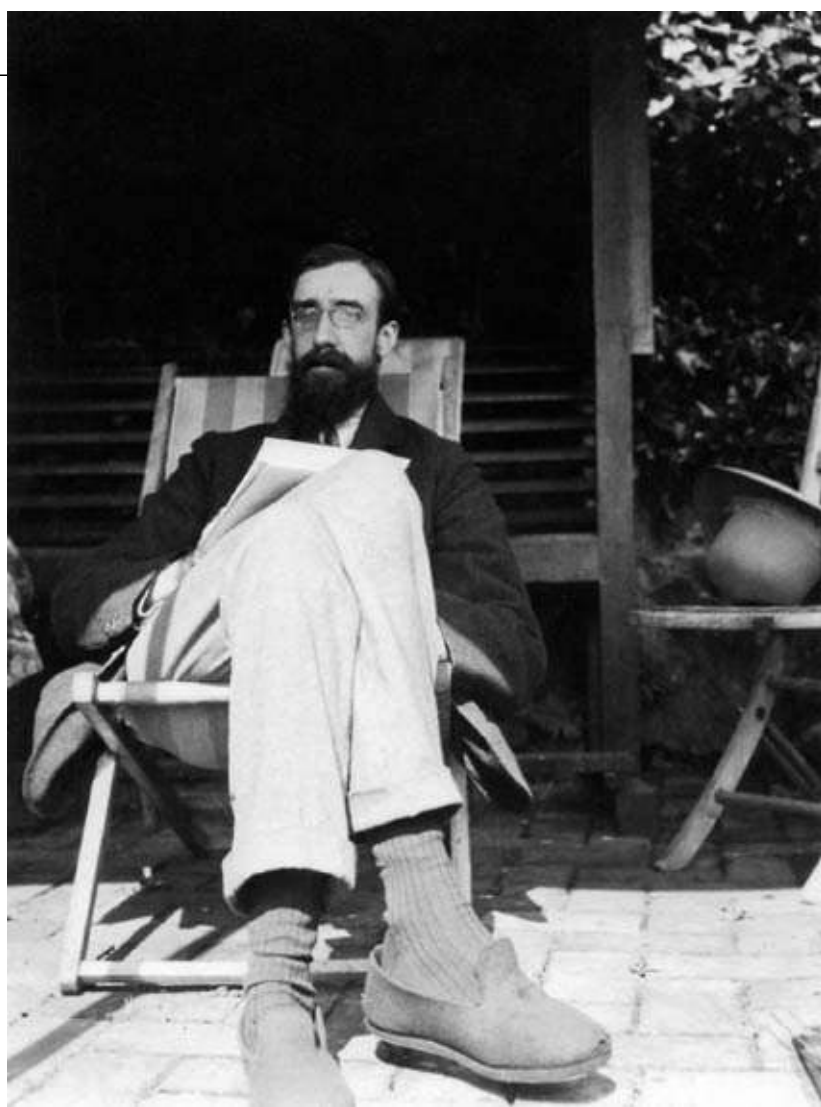
Camp at Clifford Bridge, Dartmoor, summer 1911. From left: Noel Olivier, Maitland Radford, Virginia Woolf in gypsy headscarf, Rupert. (National Portrait Gallery)



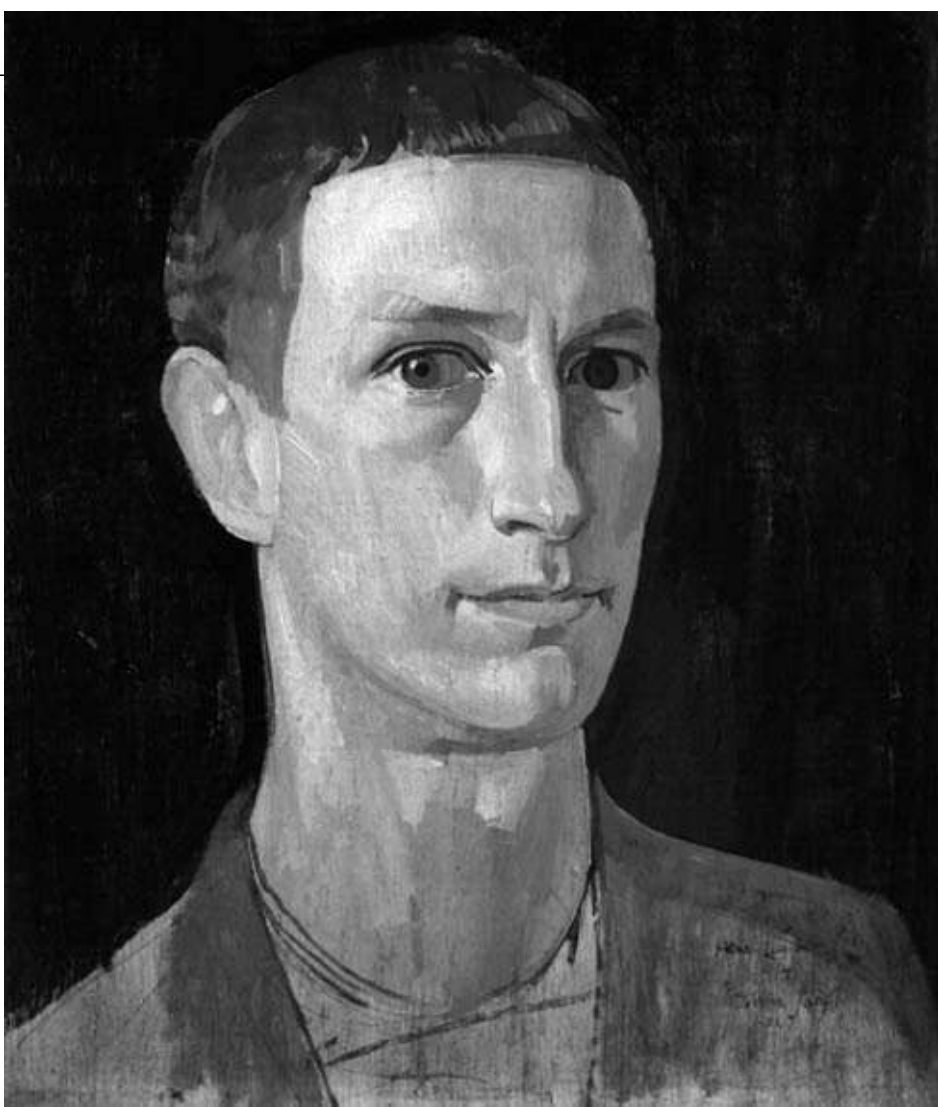
Noel Olivier at Rothiemurchus, 1913. (Private collection)



Justin Brooke in Bedales fashion, around 1914. (Private collection)



Lytton Strachey, 1913. (National Portrait Gallery)



Henry Lamb, self-portrait, 1914. (National Portrait Gallery)



Jeune Fille au Fox Terrier, 1910. Elisabeth van Rysselberghe, painted by her father. (Private collection)



James Strachey, becoming a Freudian, around 1918. (National Portrait Gallery)



Cathleen Nesbitt, 1913. (National Portrait Gallery)



Rupert with Duncan Campbell Scott, Ottawa, 1913. (National Portrait Gallery)



A young friend of Chief Tetuanui, Mataeia, 1914. Rupert's Mamua? (From Frederick O'Brien, *Mystic Isles of the South Seas*, 1921)



Group in front of the guesthouse at Mataeia, March 1914. Tataamata at left, Rupert at right. (Modern Archive, King's College, Cambridge)



Fairy Gold, Phyllis Gardner's self-portrait, 1913, now at King's College, Cambridge. (By kind permission of the Provost and School of King's College, Cambridge)

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