

Foundation

# HTML5 with CSS3

A Modern Guide and Reference

Craig Cook  
Jason Garber

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Craig Cook  
Jason Garber



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## About the Authors

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**Craig Cook** has been designing and building websites since 1998, though he still silently harbors the aspiration to draw comic books. His background is in traditional graphic design, and although he spent years learning how to make ink stick to paper, he fell in love with the Web and the affair continues to this day. In addition to his passions for design and technology, Craig has an affinity for science-fiction novels, zombie movies, and black T-shirts. He occasionally muses on these subjects and others at his personal website, [focalcurve.com](http://focalcurve.com). Craig lives and works near San Francisco.



**Jason Garber** is a web developer living and working near Washington, DC. He got his start building websites in 1996, long before turning a hobby into a career in 2003. Jason founded Refresh DC, a community of web designers, developers, and other new media professionals. He remains active in the community and continues to help organize monthly Refresh DC meetings. Jason also plays guitar in a DC post-rock band, The Orchid, and obsessively collects vinyl records. He sometimes writes on his personal site, [sixtwothree.org](http://sixtwothree.org).

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## About the Technical Reviewer

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Jason Garber

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# Introduction

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The World Wide Web has come a long way in a relatively short time. Since its debut in the early 1990s, the Web has quickly developed from an esoteric collection of academic papers into a full-fledged and pervasive medium, an equal to print, radio, and television. It's a vast repository of information on every subject imaginable, from astrophysics and ancient history to the care and feeding of hermit crabs. The Web has become an integral part of many people's daily lives and is the platform for many aspects of modern business and commerce. But at its heart, the Web is still just a way to share documents.

This book will show you how to create your own documents so you can share them on the Web. You'll become intimately familiar with the rules and constructs of HyperText Markup Language (HTML), the computer language on which the Web is built. It's a simple language, and the basic rules are easy to pick up and put to use. HTML is a tool, and once you know how to use it, you're limited only by your imagination.

Like any other language, HTML has changed and evolved over time. New features are added, existing features are redefined, and outdated features are removed. The latest iteration of HTML is HTML5—ostensibly the fifth version of the language—and it's quite an evolutionary leap indeed. HTML5 incorporates a wide range of new features and introduces new types of functionality far beyond the humble text document.

We won't be going quite that far in this book. Instead of diving into all the shiny new advancements in Web technology, this book offers the true foundation of HTML5, the supporting structure beneath all that innovation. You'll learn how to use HTML effectively and responsibly, to build web pages with clean, meaningful code, and to make them accessible to as many people and devices as possible. In the chapters that follow we'll show you the heart of HTML5 and set the stage for your next leap into the Web's frontier. This book is a starting point, and there's no limit to where you can go from here.

Along the way, we'll also introduce Cascading Style Sheets (CSS). CSS is a language that describes the presentation of web documents, declaring what colors and fonts to use, and the size, shape, and placement of elements on the page. It's very powerful and flexible, and is also really cool. But CSS is a fairly complex language in its own right, and we can't possibly cover every facet of it in a single book.

However, as you'll soon see, CSS relates directly to HTML, and you'll first need to understand HTML before you can put CSS to good use. This book will show you the basics of CSS and offer practical examples of how you can use it. We'll give you the solid grounding in HTML you'll need as a platform to delve deeper into the art and craft of designing web pages with CSS.

The CSS language also continues to evolve. CSS3 is the next generation of CSS, bringing with it exciting new features and effects, offering new ways to design web pages that weren't possible before. We'll introduce just a few of the new advancements in CSS3 and show you how to apply them to your content.

## Who This Book Is For

This book is for anyone interested in learning how to build web pages from the ground up using modern best practices. We assume you're familiar with the Internet and the World Wide Web, and you probably

wouldn't pick up a book with "HTML" in the title unless you'd at least heard of it. Beyond that, we don't assume any prior knowledge of web design or computer programming. As you advance through this book, the topics get a little more advanced as well. But fear not: this is a book for beginners, and we'll walk you through the tough parts.

Even if you're not a beginner, this book may still be well worth your time. Quite a bit has changed in HTML5, so if you're a more experienced web developer looking to get back to basics and see what all these new-fangled elements are about, this is the book for you. Although we've put the book together following a general narrative from beginning to end, it's also pretty handy as a reference book so you can turn to any section and find the information you need.

Technical books can be intimidating and hard to read, with a lot of prickly jargon to slog through. We've done our best to keep this book simple and easy to follow, and we define the technical terms as they appear. If you make it through this introduction and find yourself excited rather than bored, you should definitely keep reading.

## How This Book Is Structured

The first two chapters lead you through the bare essentials you'll need to start making web pages. Throughout the bulk of this book, Chapters 3 through 8, you'll dig into different subject areas within HTML, becoming familiar with all of the different elements and attributes at your disposal. Along the way, you'll see examples of some of the many ways you can use CSS to style your content, and we've dedicated Chapter 9 to showing you just a few techniques to lay out pages with CSS. We finish up with Chapter 10, where you'll see a case study that takes much of what you've learned throughout the previous chapters and puts it together into a functional website, built from scratch with HTML and CSS.

Here's a brief road map of where this book is going to take you:

- Chapter 1, "Getting Started," takes a high-level view of how the Web works and what you'll need in order to create your own websites.
- Chapter 2, "HTML and CSS Basics," presents the fundamental rules to follow when you assemble web documents and style sheets, laying the groundwork for the rest of the book.
- Chapter 3, "The Document," explains the structure of an HTML document, establishing a framework that you can fill with content.
- Chapter 4, "Structuring Content," explores how you'll add content to your documents and support your text with a stable, meaningful structure.
- Chapter 5, "Embedding Media," describes how you can add pictures, audio, and video to your web pages for meaningful communication as well as decoration and entertainment.
- Chapter 6, "Linking the Web," looks at the all-important hyperlink, the very cornerstone of the Web. Hyperlinks are the vital connections between web pages.



- Chapter 7, “Constructing Tables,” shows you how to structure complex data in tables, organizing related information in sets of connected rows and columns.
- Chapter 8, “Building Forms and Applications,” will show you how to create forms that allow your visitors to input their own information and interact with your website.
- Chapter 9, “Page Layout with CSS,” dives deeper into the craft of using CSS to arrange content on the page, covering a few of the simple techniques you’ll use to design for the Web.
- Chapter 10, “Putting It All Together,” puts the topics discussed throughout the book to practical use, taking you step-by-step through the process of building a website from top to bottom.

## Conventions

Throughout this book we’ll show you many examples of HTML and CSS coding. Most of these examples appear in numbered listings, separated from the regular text, like you see in Listing 1. In most cases we’ll only show you a short snippet of code that you can assume resides alongside other code in a complete document or style sheet.

**Listing 1.** An example of a code listing

```
<!DOCTYPE html>
<html>
  <head>
    <meta charset="utf-8">
    <title>Document Title</title>
  </head>
  <body>
    <p>Hello, world!</p>
  </body>
</html>
```

Sometimes a line of code is too long to fit within the limited width of a printed page and we’re forced to wrap it to a second line. When that happens, we’ll use the symbol ↪ to let you know a line is wrapped only to fit the page layout; the real code would appear on a single line.

We’ll occasionally add notes, tips, and cautions that relate to the section you’ve just read. They appear distinct from the main text, like so:

*Don’t overlook these extra tidbits. They’re relevant to the current topic and deserve some attention.*

We may also sometimes wander off on a slight tangent that isn’t really part of the topic at hand but is still important information you should know. To keep things flowing smoothly, we’ll place such supplemental information in sidebars, which look like this:

---

## SIDEBARS

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Sidebars offer extra information, exploring a related topic in more depth without derailing the main topic. The term *sidebar* comes from magazine and newspaper publishing, where these sorts of accompanying stories are often printed in another column alongside the main article.

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### Downloading the code

All of the HTML and CSS examples you'll see in this book are available for download from the Apress website ([apress.com](http://apress.com)). Once you've downloaded and unzipped the file, you'll find each chapter's source code in a separate folder; you can pick it apart and refer to it at your leisure. You can also find the source code and other information at this book's companion website, [foundationhtml.com](http://foundationhtml.com).



## Chapter 1

# Getting Started

---

We're sure you're champing at the bit to start building web pages, but we'd like to set the stage first and cover some general information about the Internet and World Wide Web, as well as some background on HTML and CSS. This chapter isn't a comprehensive overview by any means, but it will get you up to speed on some of the terminology and concepts you'll need to be familiar with throughout the rest of this book. If you're already pretty web-savvy, and if you've used and worked with websites for some time, feel free to skip ahead to Chapter 2 and start getting your hands dirty.

## Introducing the Internet and the World Wide Web

"The Internet" is simply a catchall name for the vast, globe-spanning network of computers that are connected to each other and can transmit and receive data, shuttling information back and forth around the world at nearly the speed of light. It's been around in some form for nearly half a century now, ever since a few smart people figured out how to make one computer talk to another computer. The Internet has since become so ubiquitous and pervasive, impacting so many aspects of modern life, that it's hard to imagine a world without it.

The World Wide Web is one facet of the Internet, like a bustling neighborhood in a much larger city (other Internet "neighborhoods" include e-mail, news groups, and chat rooms). The Web is made up of millions of files and documents residing on different computers across the Internet, all interconnected to weave a web of information around the world, which is how it gets its name. In its relatively short history, the Web has grown and evolved far beyond the simple text documents it began with, carrying other types of information through the same channels: images, video, audio, and fully immersive interactive experiences. But at its

core, the Web is fundamentally a text-based medium, and that text is usually encoded in HTML (more on that in a minute).

Many different devices can access the Web: desktop and laptop computers, tablets and PDAs, mobile phones, game consoles, and even some household appliances. Whatever the device, it in turn operates software that interprets HTML. These programs are technically known as *user-agents*, but the more familiar term is *web browsers*. A web browser is specifically a program intended to visually render web documents, whereas some user-agents interpret HTML but don't display it.

In this book we'll generally use the word *browser* to mean any user-agent capable of handling and rendering HTML documents, and we may use the term *graphical browser* when we're specifically referring to one that renders the document in a visually enhanced format, in full color, and with styled text and images. It's important to make this distinction because some web browsers are *not* graphical and only render plain, unstyled text without any images.

A browser or user-agent is also known as a *client*, because it is the thing requesting and receiving service. The computer that serves data to the client is called, not surprisingly, a *server*. The Internet is riddled with servers, all storing and processing data and delivering it in response to client requests. The client and the server are two ends of the chain, connected to each other through the Internet.

## What Is HTML?

The World Wide Web originated as a purely textual medium, built upon the written word. Pictures were soon added to the mix, and eventually sound, animation, and video made the Web the rich multimedia tapestry it is today. But the overwhelming bulk of Web content still takes the form of written text, and that's not likely to change any time soon. Most of the time you spend surfing the Web is probably spent reading.

The Web, for all its multimedia richness, is still essentially a textual medium. It's a weave of documents, cross-referenced and interconnected by the humble *hyperlink*, wherein a bit of text in one document is linked directly to another document somewhere else on the Web. And just like that, what would otherwise be ordinary text becomes the much more exciting and dynamic *hypertext*, and hypertext needs to be encoded in a whole new language: HyperText Markup Language (HTML).

HTML is the computer coding language that describes the structure of a web page. It converts ordinary text into active text for display and use on the Web, and also gives plain, unstructured text the sort of structure human beings rely on to read it. As you read this book, you're looking for visual cues to help you organize the words into smaller portions that you can process and comprehend. You recognize the significance of things like punctuation, capitalization, spacing, and font sizes. You know just by looking at it that this paragraph ends after this sentence.

Computers don't read text the same way humans do—they can't interpret a string of words and grasp the concept behind them, they don't see the visual cues we use to separate one group of words from another, and they can't automatically group related sentences into meaningful paragraphs. Instead of visual cues, a computer requires a structure composed of clear markers that designate the nature of each portion of text. That's the essence of a markup language: embedded instructions that a computer can follow in order to make content readable and usable by humans.

HTML consists of encoded markers called *tags* that surround and differentiate portions of text, indicating the function and purpose of the content those tags “mark up.” Tags are embedded directly in a plain-text document where they can be interpreted by a browser. They’re called *tags* because, well, that’s what they are. Just as a price tag displays the cost of an item and a toe tag identifies a cadaver, so too does an HTML tag indicate the nature of a portion of content and provide vital information about it. Listing 1-1 is a very simple bit of HTML, just a heading and a paragraph.

**Listing 1-1.** An example of text marked up with HTML. The tags are highlighted in bold.

```
<h1>This is a Level One Heading</h1>  
<p>This is a paragraph.</p>
```

A browser doesn’t display the tags themselves; tags only tell the browser how to treat the content between them. A matched pair of start and end tags (the end tag has a slash) forms an *element*, comprising the tags and everything in between them. You’ll learn a lot more about tags and elements in Chapter 2, and you’ll learn about the full range of HTML elements throughout the rest of this book.

From its inception, HTML has been carefully designed to be a simple and flexible language. It’s a free, open standard, not owned or controlled by any company or individual. There is no license to purchase or specialized software required to author your own HTML documents. Anyone can create and publish web pages, and it’s that very openness that makes the Web the powerful, far-reaching medium it is. HTML exists so that we can all share information freely and easily.

However, you do need to follow certain rules when you author documents in HTML—there are certain ways they should be assembled to make certain they’ll work properly. The Web runs on agreement, with all the different authors and programmers and clients and servers agreeing to abide by the same basic rules, collectively referred to as *web standards*. Standardizing web languages ensures that the Web can work consistently and reliably for everyone—users and authors alike. Sticking to the agreed-upon rules makes communication possible, like the rules of grammar and punctuation that help you understand this sentence.

Of course, it follows that someone needs to write down the rules to which we should agree. The technical specifications for many of the core languages (including HTML) that make up the Web are overseen and maintained by the World Wide Web Consortium (W3C), an international, non-profit organization founded in 1994 for just this purpose—to standardize the languages and map a clear path for the Web of the future.

You can learn more about the W3C and read all of their public specifications, past and present, at their website, [w3.org](http://w3.org). The specifications can be difficult to read because they’re extremely technical in nature, written primarily for computer scientists and software vendors who program web user-agents. But this kind of standardization is essential for the widespread adoption of the Web, ensuring that websites function properly across different browsers and operating systems. The Web is meant to be “platform independent” and “device independent,” and adherence to web standards makes that possible.

## The Evolution of HTML

HTML first appeared in 1990—built upon the pre-existing Standard Generalized Markup Language (SGML)—as the foundational language for the newborn World Wide Web, but it wasn’t formally defined

until 1993. It was further refined and extended with HTML 2.0, the first official HTML standard, in 1995. Version 3.2 arrived in early 1997 with a slew of new features, and HTML 4.0 came shortly thereafter near the end of the same year.

In those early years of the Web, the language specifications weren't always followed as closely as they should have been. Different browsers supported different features of HTML, and introduced their own nonstandard features just to get a leg up on the competition. Given the unruly landscape of the time, authors didn't follow the standards any better than the browsers did. The early web was a tangle of bloated, convoluted markup and proprietary, browser-specific functionality. Developers often resorted to making multiple versions of their sites targeted to different browsers, or even worse, they built websites that worked properly in only one browser and failed utterly in others. Ask an old timer about the Browser Wars of the mid-90s and they'll regale you with frightening tales of forked scripts, nested tables, and pixel shims. Those were dark days indeed.

Thankfully, this is no longer the case. The web browsers of today follow the standardized specs much more consistently than in previous generations, encouraging authors to do the same, and thus advancing the Web toward the ultimate goal of a truly universal medium.

As the Web really took off in the late 1990s, a few minor (but significant) changes to HTML 4.0 were released in 1999 as HTML 4.01. After a decade of rapid innovation, HTML 4.01 was expected to be the last complete specification of the HTML language. A new kid called XHTML had joined the class, and it was praised as the wave of the future.

## The Age of X

Around the turn of the century (way back in the year 2000), the W3C was convinced that the future of the Web lay in eXtensible Markup Language (XML), a powerful language that allows authors to create customized elements rather than relying only on the elements predefined by the language itself. Extensible HTML (XHTML) is a reformulation of HTML following the more stringent syntax of XML. It was meant to bridge the gap between HTML and XML, preparing web authors for this bright XML future everyone expected to arrive any day now.

Whereas XML is extensible, XHTML offers a finite set of predefined elements to choose from—all the same elements that were available in HTML 4.01, in fact. The only real differences between HTML 4.01 and XHTML 1.0 are stylistic, with just a few more rules dictating how XHTML must be written. HTML is a lax language designed to be tolerant of minor transgressions in syntax, whereas XML is fussy and demands strict adherence to its rules. XHTML simply applies the strictness of XML to HTML, resulting in a hardened set of rules for authoring a document. An XHTML document is essentially just an HTML document written to a more exacting standard.

It was also right around the time XHTML came on the scene that web designers and developers began a serious campaign to improve the state of the Web, encouraging their clients and colleagues to develop in accordance with web standards, and pressuring browser makers to correctly support those same standards in their products. XHTML, with its stricter rules of conformance, was the darling of the web standards movement because it encouraged authors to pay closer attention to how they constructed their documents.

*The Web Standards Project (WaSP) was founded in 1998 in reaction to the inconsistent browser behaviors and unsustainable development practices of the era. This group led the charge in what became “the web standards movement,” promoting a new set of best practices for web designers and developers, ultimately changing the way web sites are made and improving the state of the web, for authors and users alike. WaSP continues to work with web authors, educators, browser vendors, and standards bodies to advance and promote web standards. Their website is [webstandards.org](http://webstandards.org).*

Meanwhile, the W3C immediately began work on XHTML 2.0. No simple reformulation of existing standards, this was going to be a radical overhaul of the language from the ground up, a whole new approach to authoring documents for the Web. That was over a decade ago. The XHTML 2.0 specification stagnated and eventually stalled, while the Web continued to move inexorably forward, innovating on top of a foundation that was beginning to show its age. By the mid-2000s it became clear to some that XHTML 2.0 was perhaps not the best way forward after all, and it was time to re-examine and refresh good old HTML.

## Out with the X, in with the 5

A splinter group formed within the W3C in 2004 and began to craft new addendums to HTML. They called themselves the Web Hypertext Application Technology Working Group (WHATWG, [whatwg.org](http://whatwg.org)) and their side projects were dubbed Web Apps 1.0 and Web Forms 2.0, both meant to be extensions of the stale HTML 4.01 spec. Eventually these two projects were united in a new fledgling specification: HTML5.

In due time the W3C also came to accept that XHTML 2.0 wasn't working out as planned, and recognized that this new HTML5 business was something worth paying attention to. The W3C started the process of adopting and formalizing the work produced by WHATWG. And so HTML5 gained official status as the next HTML standard.

As all versions of HTML have done, HTML5 builds on what came before, always refining and extending and improving. In fact, HTML5 is still taking shape as we write this in the summer of 2011, though they're aiming for the spec to be completed in 2012. But, although the specification is incomplete at the moment, it's relatively stable at the time of this writing (knock on wood) and there's nothing preventing you from using the fundamentals of HTML5 on the Web today.

*Two groups—WHATWG and the W3C—are working on HTML5 in tandem. Although the specification is still taking shape, you can read the work in progress at their respective websites: WHATWG's version is at [whatwg.org/html](http://whatwg.org/html) and the W3C's is at [w3.org/TR/html5/](http://w3.org/TR/html5/). Depending on when each was last updated, there may be some differences between the two versions of the spec, and both are works in progress and subject to change. Generally speaking, the WHATWG version includes the very latest changes, and the W3C version is a bit more refined and finalized.*

One of the tenets of HTML5 is to maintain backward compatibility (something XHTML 2 would have broken); existing content must continue to function under HTML5. In that sense, any document marked up

in any version or variant of HTML is already an HTML5 document, and any browser that interprets HTML already supports most of HTML5. What really matters is browser support for the few specific features that are brand new.

HTML5 introduces a number of new tags and attributes that didn't exist in any prior HTML version. Current versions of most popular browsers already support many of these new features, whereas some other advanced features aren't fully developed and aren't yet supported by browsers, but that tide is changing at a breakneck pace. All the major browser makers—Mozilla, Microsoft, Apple, Google, and Opera—are releasing frequent updates to their browsers, improving support for the finer points of HTML5 with each new version.

## What's in HTML5?

As often happens with any advance in technology, “HTML5” was quickly seized upon as a buzzword to make things sound bleeding edge and cool, even if what was being discussed wasn't part of HTML5 at all. A broad range of technologies and techniques were soon lumped together under the banner of “HTML5,” leading to a great deal of confusion about just what was and wasn't, in actuality, HTML5.

HTML5 is simply the next iteration of HTML, the language that gives web content its necessary structure. As you read earlier in this chapter, HTML tags form structural elements in a document, allowing readers (and programs) to differentiate a headline from a paragraph, or a paragraph from a list, or a list from a quotation, and so on. Content without structure is content without meaning. This latest version of HTML introduces a number of new, meaningful elements that were lacking in HTML 4 and XHTML. In addition to the usual headings, paragraphs, tables, and lists, there are new elements for things like navigation, menus, articles, summaries, dates and times, figures with captions, and a heap of new interactive form elements. All the useful elements from previous versions of HTML have been kept, but HTML5 eliminates some legacy elements that have outlived their usefulness. You'll learn all about the elements of HTML5, both old and new, in detail throughout the rest of this book.

Also new in HTML5 are elements for embedding rich media in documents. Images have been on the Web almost from the beginning, but for years authors had to rely on third-party plug-in applications—such as Adobe's Flash or Apple's QuickTime—to play sound and video over the Web. HTML5 makes it possible to play sound and video natively in the browser, without plug-ins. HTML5 also brings the `canvas` element, an area in a document where scripts and programs can draw live graphics. You'll learn more about embedding media in Chapter 5.

After all our “the Web is made of documents” talk, we shouldn't gloss over the prevalence of *web applications*. A web application might be similar to other computer applications you're familiar with—like an email program, a word processor, or the spreadsheet shown in Figure 1-1—but it works directly in a web browser. Under the surface, a great many web apps are actually nothing more than enhanced documents, using sophisticated code to manipulate HTML right before your eyes, yet still built on that same HTML foundation. HTML5 is being written with web apps in mind, offering new abilities and frameworks to enhance the applications built on top of it.



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