

HISTORICAL DICTIONARY OF
**AMERICAN
PROPAGANDA**



Martin J. Manning with the assistance of Herbert Rosenstein

**HISTORICAL
DICTIONARY
of AMERICAN
PROPAGANDA**

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HISTORICAL DICTIONARY *of* AMERICAN PROPAGANDA

Martin Manning
with the assistance of
Herbert Romerstein

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Contents

List of Terms	vii
Guide to Related Topics	xiii
Preface	xxi
Introduction	xxv
List of Abbreviations	xxxix
Chronology of Important Events in American Propaganda, 1622–2003	xxxiii
The Dictionary	1
Appendix: Research Collections	333
Select Bibliography	363
Index	377

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List of Terms

Abolitionist Propaganda	Barnes, Harry Elmer
Active Measures Working Group	Benét, Stephen Vincent
Adams, Samuel	Bernays, Edward L.
Advancing American Art	Big Lie
Afghan Media Project	Binational Centers
Agitprop	Biological and Chemical Weapons Warfare
AIDS Disinformation Campaign	<i>Birth of a Nation</i>
“America First” Committee	Bittman, Ladislav
American Centers and American Corners	Black Propaganda
American Colonization Society	Blankenhorn, Heber
American Council Against Nazi Propaganda	Book Fairs
American Forces Network, Europe (AFN)	Books
American National Exhibition, Moscow	<i>Boston Gazette</i>
American Nazi Party	Boston Massacre
American Republics	<i>Boston News-Letter</i>
Amerika Haus	Boston Tea Party
<i>Amerika Illustrated</i>	Braddock II
Analysis of Communist Propaganda	Brainwashing
Anti-Imperialist League	Brecht, Bertolt
Anti-Semitic Propaganda	Brussels Universal and International Exposition (EXPO 1958)
Appendix Nine	Buenos Aires Convention for Promotion of Inter-American Cultural Relations
Art Exhibitions	Bunker Hill
Atoms for Peace	Bureau of Public Diplomacy and Public Affairs (U.S. Department of State)
Atrocity Propaganda	Byoir, Carl R.
Axis Propaganda	
Baby Parts	

Cadore Letter
 Campaign of Truth
 Cantril, Albert Hadley
 Carroll, John Wallace
 Carter, Boake
 Cartoons
 Catholic Church
Cato's Letters
 Central Intelligence Agency (CIA)
 Century Group
 Chambers, Whittaker
Changing Minds, Winning Peace
 Chaplin, Charles Spencer
Chesapeake Affair
 China White Paper
 Civil War Propaganda
 Civil War Tokens
 Clandestine Radio Stations
 Cobbett, William ("Peter Porcupine")
 Cold War
 Comics and Comic Strips
 Commission on Organization of the Executive Branch of the Government (Hoover Commission)
 Committee for National Morale
 Committee of Secret Correspondence
 Committee on Public Information
 Committee to Defend America by Aiding the Allies
 Committees of Correspondence
 Congress for Cultural Freedom
 Coordinator of Information
 Coordinator of Inter-American Affairs
 Coughlin, Charles Edward
Counterattack
Covert Action Information Bulletin
 Creel, George
 Crusade for Freedom
 Cuba
 Cuban Freedom Committee
 Cultural Diplomacy
 Cultural Exchanges
 Darlan Interlude
 Davis, Elmer Holmes
 Debunk
 Deception
 De Leon, Edwin
 De Lome Letter
 Disinformation
 Disney Image
 Division of Cultural Relations (Department of State)
 Documentary Films
 Domestic Dissemination
 Donovan, William J.
 "Don't Tread on Me"
 Dove, David James
 Duranty, Walter
 Edes, Benjamin
 Eisenhower-Rockefeller Letter
 Eisler, Gerhardt
 Emancipation Proclamation
 Family of Man
 Farewell Address (Washington)
 Federal Arts Project
 Federal Bureau of Investigation
 Federal Theater Project (FTP)
Federalist, The
 Fifth Column
 Fight for Freedom Committee (FFF)
 Foreign Agents Registration Act (FARA)
 Forgeries
 Four Freedoms
 Four-Minute Men
 France
 Frank, Benno D.
 Franklin, Benjamin
 Freneau, Philip Morin
 Friendly Subversion
 Front Organizations
 Geilenkirchen Salient ("Assault" On)
 Geisel, Theodor Seuss
 German-American Bund

German-Bolshevik Conspiracy, The
German Library of Information
Germany
Gillars, Mildred Elizabeth
Goebbels and His Propaganda Efforts
Against the Allies
Gray Propaganda
Great Britain
Gulag—Slavery, Inc.
Gulf War Disinformation
Hale, William Bayard
Hate Propaganda
Helene Von Damm Forgery Letter
Henry Ford and *The International Jew*
Herz, Martin Florian
Hitler's Airwaves
Holocaust Denial
Home Front Propaganda
Hotze, Henry
Hour, The
House Resolution 199
I Led Three Lives
Index, The
Information USA
Institute for Historical Review
Institute for Propaganda Analysis (IPA)
Institute of Pacific Relations
Inter-Allied Propaganda Commission
International Expositions
Iraq
Italy
Jackson, Charles Douglas
Japan
Jefferson–Franklin Plan
John Reed Clubs
Join, or Die
“Journal of Occurrences”
Joyce, William Brooke
Katyn Forest Massacre Incident
Kendall, Amos
Kirkpatrick Speech
Kobayashi Experiment
Ku Klux Klan
Lasswell, Harold Dwight
Leaflets
League of American Writers
Lee, Ivy Ledbetter
Lerner, Daniel
Let Poland Be Poland
Lexington and Concord (Battle)
Liberty Lobby
Libraries
Lilly, Edward Paul
Lorentz, Pare MacTaggart
Lorient (Radio Siege)
Lusitania Incident
Magazines
Marshall Plan
Marxist Propaganda
Masses, The
McCarthyism
Mein Kampf
Merriam, Charles Edward
Military Propaganda
Miller, Glenn
Mission to Moscow
Morgenthau Plan
Moronic Little King Incident
Motion Pictures
Mrs. Miniver
Müenzenberg, Willi
Murrow, Edward [Egbert] Roscoe
Music
Mutual Educational and Cultural
Exchange Act
National Anthems
National Electric Light Association
Neue Zeitung
New Deal
New Masses
Newspapers
Norden, Commander Robert Lee

Normandy Invasion
 Occupied Countries and Territories
 Office of Facts and Figures
 Office of Strategic Services
 Office of War Information
 OP-16W (Directive)
 Operation Annie
 Operation Cornflakes
 Operation Magic Carpet
 Operation Mincemeat
 Operation Veto
 Operations Coordinating Board
 Paine, Thomas
 Pamphlets
 Panel on International Information,
 Education, and Cultural Relations
 Pearl Harbor
Plow That Broke the Plains, The
 Postal Regulations (Communist Political
 Propaganda)
 Posters in Wartime
 Pound, Ezra Loomis
 President's Advisory Committee on
 Government Organization
 President's Committee on Information
 Activities Abroad
 President's Committee on International
 Information Activities
 President's Task Force on U.S.
 Government International Broadcasting
Prestige Project
 Princeton Conference on Psychological
 Warfare
 Prisoners of War
Problems of Communism
 Project Troy
*Propaganda: The Formation of Men's
 Attitudes*
 Propaganda Analysis
 Propaganda Collections
 Propaganda Committees
 Propaganda of the Deed
Protocols of the Learned Elders of Zion
 Psychological Operations Coordinating
 Committee
 Psychological Strategy Board
 Psychological Warfare
 Psychological Warfare Branch, Allied
 Forces Headquarters (PWB/AFHQ)
 Psychological Warfare Division, Supreme
 Headquarters Allied Expeditionary Forces
 (PWD/SHAEF)
Psychology of Radio
 Public Diplomacy
 Public Opinion
 Public Relations
 Publicity Bureau
Pueblo Film
 Quantico Vulnerabilities Panel
 Radio Broadcasting by the U.S.
 Government
 Radio Caiman
 Radio Free Asia
 Radio Free Europe
 Radio in the American Sector
 Radio Liberty
 Radio Marti
 Radio Sawa
 Radio Swan
 Reagan, Ronald Wilson
Red Channels
 Reed, John
 Regional Service Centers
 Riegel, Oscar Werthold
River, The
 Robeson, Paul Leroy
 Rockefeller Letter
 Rockwell, George Lincoln
 Rockwell, Norman Perceval
 Roosevelt, Franklin
 Rosie the Riveter
Royal American Magazine
 Rumor
 Schramm, Wilbur Lang
 Schweitzer-Pinochet Letter

-
- Short Narrative of the Horrid Massacre in Boston*
 Simplicity and Repetition
 Smedley, Agnes
 Smith, Gerald Lyman Kenneth
 Soldatensender Calais
 Sons of Liberty
 Soviet Active Measures
 Spanish-American War
Spreading Germs of Hate
 Stamp Act
Stars and Stripes, The
 State-Army-Navy-Air Coordinating Committee
 Stimson-Borah Letter
 Stout, Rex Todhunter
 Stowe, Harriet Beecher
 Strong, Anna Louise
 Superstitions
 Symbols
 Szyk, Arthur
 Tanaka Memorial
 Television Broadcasting
 Television Marti
 Terrorism
 Themes
 Thomas, Isaiah
 Thompson, Dorothy
 Thomsen, Hans
 Tokyo Rose
 Trust
 Tucci, Niccolo
 Uncle Sam
Uncle Tom's Cabin
 Unconditional Surrender
 U.S. Army Field Manual
 U.S. Congress. House. Committee on Un-American Activities
 U.S. Congressional Investigations of Propaganda
 U.S. Cultural and Information Programs
 U.S. Department of Agriculture
 U.S. Department of State
 U.S. Film Service
 U.S. Government
 U.S. Information Agency
 U.S. Information and Educational Exchange Act
United States Magazine
 U.S.A. Zone of the Overseas Service (North American Service)
 Viereck, George Sylvester
 Vietnam Conflict
 Vietnam. Joint United States Public Affairs Office
 Vietnam Movies
 Voice of America
 Vollbehrr, Otto Heinrich Friederich
 Walker, David
 War Advertising Council
 War of American Independence Propaganda
 War Propaganda
 Warburg, James Paul
 Weld, Theodore Dwight
 Whalen Documents
 White, Ralph K.
 White Propaganda
 Whitehouse, Vira Boarman
 Why We Fight Series
 Wick, Charles Z.
 Wodehouse, Pelham Grenville
 Women as Propaganda Images in Wartime
 World Cruise of the U.S. Navy
 World War I
 World War II
 Worldnet
 Zacharias, Ellis Mark
 Zimmermann Telegram
 Zinoviev Letter

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Guide to Related Topics

ART

Advancing American Art
Art Exhibitions
Family of Man
Federal Arts Project
Four Freedoms

CAMPAIGNS

Afghan Media Project
Boston Massacre
Boston Tea Party
Braddock II
Campaign of Truth
Chesapeake Affair
Darlan Interlude
Farewell Address (Washington)
Henry Ford and *The International Jew*
Holocaust Denial
Katyn Forest Massacre Incident
Lusitania Incident
Marshall Plan
Operation Magic Carpet
Operation Mincemeat
Operation Veto
Panel on International Information,
Education, and Cultural Relations
Prestige Project
Project Troy

U.S. Cultural and Information Programs
World Cruise of the U.S. Navy

COUNTRIES

American Republics
Cuba
France
Germany
Great Britain
Iraq
Italy
Japan
Occupied Countries and Territories

DISINFORMATION

AIDS Disinformation Campaign
Baby Parts
Biological and Chemical Weapons
Warfare
Disinformation
Gulf War Disinformation
Soviet Active Measures

EXHIBITIONS AND FAIRS

Advancing American Art
American National Exhibition, Moscow
Art Exhibitions

Atoms for Peace
 Brussels Universal and International
 Exposition
 Family of Man
 Information USA
 International Expositions

FILMS

Birth of a Nation
 Disney Image
 Documentary Films
Mission to Moscow
 Motion Pictures
Mrs. Miniver
Plow That Broke the Plains, The
Pueblo Film
River, The
 Vietnam Movies
 Why We Fight Series

FORGERIES

Cadore Letter
 De Lome Letter
 Eisenhower–Rockefeller Letter
 Forgeries
 German-Bolshevik Conspiracy, The
 Helene Von Damm Forgery Letter
 Kirkpatrick Speech
Protocols of the Learned Elders of Zion
 Rockefeller Letter
 Schweitzer–Pinochet Letter
 Tanaka Memorial
 Whalen Documents
 Zimmermann Telegram
 Zinoviev Letter

GOVERNMENT AGENCIES

Active Measures Working Group
 Bureau of Public Diplomacy and Public
 Affairs (U.S. Department of State)

Central Intelligence Agency (CIA)
 Commission on Organization of the
 Executive Branch of the Government
 (Hoover Commission)
 Committee for National Morale
 Committee of Secret Correspondence
 Committee on Public Information
 Committee to Defend America by Aiding
 the Allies
 Committees of Correspondence
 Coordinator of Information
 Division of Cultural Relations
 (Department of State)
 Federal Bureau of Investigation
 Federal Theater Project
 Office of Facts and Figures
 Office of Strategic Services
 Office of War Information
 Operations Coordinating Board
 President's Advisory Committee on
 Government Organization
 President's Committee on Information
 Activities Abroad
 President's Committee on International
 Information Activities
 President's Task Force on U.S.
 Government International Broadcasting
 Propaganda Committees
 Psychological Operations Coordinating
 Committee
 Psychological Strategy Board
 Psychological Warfare Branch, Allied
 Forces Headquarters (PWB/AFHQ)
 Psychological Warfare Division, Supreme
 Headquarters Allied Expeditionary Forces
 (PWD/SHAEF)
 Publicity Bureau
 Regional Service Centers
 State-Army-Navy-Air Coordinating
 Committee
 U.S. Congress. House. Committee on
 Un-American Activities
 U.S. Congressional Investigations of
 Propaganda

U.S. Cultural and Information Programs
U.S. Department of Agriculture
U.S. Department of State
U.S. Film Service
U.S. Government
U.S. Information Agency
Vietnam. Joint United States Public Affairs Office (JUSPAO)

LEGISLATION

Buenos Aires Convention for Promotion of Inter-American Cultural Relations
Domestic Dissemination
Foreign Agents Registration Act (FARA)
House Resolution 199
Mutual Educational and Cultural Exchange Act
OP-16W (Directive)
Postal Regulations (Communist Political Propaganda)
Stamp Act
U.S. Information and Educational Exchange Act

LIBRARIES AND CENTERS

American Centers and American Corners
Amerika Haus
Binational Centers
German Library of Information Libraries
Propaganda Collections

METHODS AND TECHNIQUES

Agitprop
Brainwashing
Cultural Diplomacy
Cultural Exchanges
Public Opinion
Public Relations

MUSIC

Disney Image
Music
National Anthems

ORGANIZATIONS

“America First” Committee
American Colonization Society
American Council Against Nazi Propaganda
American Nazi Party
Anti-Imperialist League
Catholic Church
Century Group
Congress for Cultural Freedom
Crusade for Freedom
Cuban Freedom Committee
Fight for Freedom Committee (FFF)
Front Organizations
German-American Bund
Institute for Historical Review
Institute for Propaganda Analysis (IPA)
Institute of Pacific Relations
Inter-Allied Propaganda Commission
John Reed Clubs
Ku Klux Klan
League of American Writers
Liberty Lobby
National Board for Historical Service
National Electric Light Association
Sons of Liberty
War Advertising Council

PEOPLE

Adams, Samuel
Barnes, Harry Elmer
Benét, Stephen Vincent
Bernays, Edward L.
Bittman, Ladislav
Blankenhorn, Heber

Brecht, Bertolt
 Byoir, Carl R.
 Cantril, Albert Hadley
 Carroll, John Wallace
 Carter, Boake
 Chambers, Whittaker
 Chaplin, Charles Spencer
 Cobbett, William ("Peter Porcupine")
 Coughlin, Charles Edward
 Creel, George
 Davis, Elmer Holmes
 De Leon, Edwin
 Donovan, William J.
 Dove, David James
 Duranty, Walter
 Edes, Benjamin
 Eisler, Gerhardt
 Frank, Benno D.
 Franklin, Benjamin
 Freneau, Philip Morin
 Gillars, Mildred Elizabeth
 Goebbels and His Propaganda Efforts
 Against the Allies
 Hale, William Bayard
 Henry Ford and *The International Jew*
 Herz, Martin Florian
 Hotze, Henry
 Jackson, Charles Douglas
 Joyce, William Brooke
 Kendall, Amos
 Lasswell, Harold Dwight
 Lee, Ivy Ledbetter
 Lerner, Daniel
 Lilly, Edward Paul
 Lorentz, Pare MacTaggart
 Merriam, Charles Edward
 Miller, Glenn
 Murrow, Edward [Egbert] Roscoe
 Paine, Thomas
 Pound, Ezra Loomis
 Reagan, Ronald Wilson
 Reed, John

Riegel, Oscar Werthold
 Robeson, Paul Leroy
 Rockwell, George Lincoln
 Rockwell, Norman Perceval
 Roosevelt, Franklin
 Schramm, Wilbur Lang
 Smedley, Agnes
 Smith, Gerald Lyman Kenneth
 Stout, Rex Todhunter
 Stowe, Harriet Beecher
 Strong, Anna Louise
 Szyk, Arthur
 Thomas, Isaiah
 Thompson, Dorothy
 Thomsen, Hans
 Tucci, Niccolo
 Viereck, George Sylvester
 Vollbehrr, Otto Heinrich Friedrich
 Walker, David
 Warburg, James Paul
 Weld, Theodore Dwight
 White, Ralph K.
 Whitehouse, Vira Boarman
 Wick, Charles Z.
 Wodehouse, Pelham Grenville
 Zacharias, Ellis Mark

PROPAGANDA TYPES

Abolitionist Propaganda
 Anti-Semitic Propaganda
 Atrocity Propaganda
 Axis Propaganda
 Black Propaganda
 Gray Propaganda
 Hate Propaganda
 Home Front Propaganda
 Marxist Propaganda
 Military Propaganda
 Propaganda of the Deed
 Public Diplomacy
 War Propaganda
 White Propaganda

PSYCHOLOGICAL WARFARE

Princeton Conference on Psychological Warfare

Psychological Warfare

Psychological Warfare Branch, Allied Forces Headquarters (PWB/AFHQ)

Psychological Warfare Division, Supreme Headquarters Allied Expeditionary Forces (PWD/SHAEF)

Quantico Vulnerabilities Panel

Terrorism

PUBLICATIONS

Cartoons

Comics and Comic Strips

Domestic Dissemination

Leaflets

Propaganda Collections

Books

Appendix Nine

Book Fairs

Books

Federalist, The

Hitler's Airwaves

I Led Three Lives

Mein Kampf

Propaganda: The Formation of Men's Attitudes

Psychology of Radio

Red Channels

Spreading Germs of Hate

Uncle Tom's Cabin

Magazines

Amerika Illustrated

Counterattack

Covert Action Information Bulletin

Hour, The

"Journal of Occurrences"

Masses, The

New Masses

Problems of Communism

Propaganda Analysis

Royal American Magazine

United States Magazine

Maps

Gulag—Slavery, Inc.

Newspapers

Boston Gazette

Boston News-Letter

Henry Ford and *The International Jew*

Index, The

Neue Zeitung

Stars and Stripes, The

Pamphlets

Cato's Letters

Protocols of the Learned Elders of Zion

Short Narrative of the Horrid Massacre in Boston

Reports

Analysis of Communist Propaganda

Appendix Nine

Changing Minds Winning Peace

China White Paper

U.S. Army Field Manual

Speeches

Emancipation Proclamation

Farewell Address (Washington)

RADIO BROADCASTING

American Forces Network, Europe (AFN)

Clandestine Radio Stations

Crusade for Freedom

Cuban Freedom Committee

Darlan Interlude
 Debunk
 Geilenkirchen Salient
 (“Assault” On)
 Gillars, Mildred Elizabeth
 Kobayashi Experiment
 Lorient (Radio Siege)
 Moronic Little King Incident
 Norden, Commander Robert Lee
 Operation Annie
 Radio Broadcasting by the U.S.
 Government
 Radio Caiman
 Radio Free Asia
 Radio Free Europe
 Radio in the American Sector
 Radio Liberty
 Radio Marti
 Radio Sawa
 Radio Swan
 Soldatensender Calais
 Tokyo Rose
 U.S.A. Zone of the Overseas Service
 (North American Service)
 Voice of America

SLOGANS AND TERMS (USAGE)

Big Lie
 Deception
 “Don’t Tread on Me”
 Fifth Column
 Friendly Subversion
 Join, or Die
 McCarthyism
 Rumor
 Superstitions
 Symbols
 Themes
 Trust
 Uncle Sam

TELEVISION BROADCASTING

Let Poland Be Poland
 Television Broadcasting
 Television Marti
 Worldnet

TIME PERIODS

Civil War
 Cold War
 New Deal
 Vietnam Conflict
 War of American Independence
 World War I
 World II

WAR PROPAGANDA

Bunker Hill
 Civil War Propaganda
 Civil War Tokens
 Committee of Secret Correspondence
 Committee on Public Information
 Committee to Defend America by Aiding
 the Allies
 Committees of Correspondence
 Coordinator of Information
 Debunk
 Four-Minute Men
 Geilenkirchen Salient (“Assault” On)
 Goebbels and His Propaganda Efforts
 Against the Allies
 Jefferson–Franklin Plan
 Join, or Die
 Kobayashi Experiment
 Lexington and Concord (Battle)
 Lorient (Radio Siege)
 Morgenthau Plan
 Normandy Invasion
 Office of Facts and Figures
 Office of Strategic Services

Office of War Information	Soldatensender Calais
Operation Annie	Spanish-American War
Operation Cornflakes	State-Army-Navy-Air Coordinating Committee
Pearl Harbor	Unconditional Surrender
Posters in Wartime	Vietnam Conflict
Prisoners of War	Vietnam. Joint United States Public Affairs Office
Psychological Warfare Branch, Allied Forces Headquarters (PWB/AFHQ)	War of American Independence
Psychological Warfare Division, Supreme Headquarters Allied Expeditionary Forces (PWD/SHAEF)	Women as Propaganda Images in Wartime
Rosie the Riveter	World War I
	World II

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Preface

The *Historical Dictionary of American Propaganda* puts U.S. propaganda into a historical perspective. There are many interpretations of propaganda, but a simple one might be that it is one-sided communication designed to influence people's thinking and actions.

PURPOSE

This book includes two forms of propaganda: (1) any efforts created by the U.S. government and directed toward a foreign country or its people, for example, World War II radio and leaflet propaganda; and (2) propaganda created by foreign countries and aimed at the United States, for example, Axis propaganda that targeted the United States and its Allies in World War II and Soviet propaganda during the Cold War.

An introduction provides an overview on U.S. official propaganda, and there are 353 entries on people and events from the period of the War of American Independence to the Iraqi conflict. Entries range in size from approximately 75 to 1,500 words. This work looks at government campaigns and noted propagandists, bringing together in one concise volume persons, events, themes, and other information on U.S. propaganda.

STRUCTURE

Despite the ever-increasing bibliography on propaganda, including several classic works, the *Historical Dictionary of American Propaganda* is, we believe, the first dictionary work. The 353 entries are arranged alphabetically with appropriate cross referencing ("see also" and "see" references). The front of the book includes an alphabetical list of all the dictionary entry names; a listing by broad subject of all the entry names; an introductory overview of the subject; and a general chronology of American propaganda, highlighting the major dates and events that are further defined in the dictionary. Bibliographic resources are provided with most entries. The bibliography at the back of the book includes general and topical works. An annotated guide provides information on research

collections that maintain propaganda-related material. Bold terms in the entries refer the reader to related entries. Although there are cross references throughout the dictionary for further access to information, in addition, an index provides more specific entry to names, publications, and events described within the entries.

SCOPE

The Historical Dictionary of American Propaganda came about from the authors' own experiences at the United States Information Agency (USIA), from which co-author Herb Romerstein retired in 1989 as the Soviet Disinformation Officer. Martin Manning continues as a research librarian in USIA's successor (since 1999), the Bureau of Public Diplomacy, under the U.S. Department of State. There, among other duties, he maintains the Bureau's Public Diplomacy Historical Collection, which was created at the suggestion of then USIA Director Edward R. Murrow (1961–1964) to answer questions on the history of USIA, its successors, and its functions.

The authors explore the historical role of American propaganda and its significance in U.S. history from the French and Indian War (1754) with Benjamin Franklin's *Join, or Die* cartoon to the aftermath of the terrorist attacks on 9/11/2001. The book is not intended as a comprehensive treatise on American propaganda. Because the focus of this book is U.S. official propaganda, international propaganda is included only as it applies to the United States.

The entries were compiled from both primary and secondary sources after a thorough search of books, articles, documents, dissertations and personal papers, many from the Public Diplomacy Historical Collection, formerly the USIA Historical Collection.

This dictionary tries to be inclusive in its coverage of persons and events that the authors considered to be important in U.S. propaganda history. The authors include all the major publications, people, countries, and events, especially those that are well known from such sources, such as the Committee on Public Information, Office of War Information, United States Information Agency, that were created as propaganda agencies. Also included are such individuals as Thomas Paine, "Axis Sally" (Mildred Gillars), "Tokyo Rose," Harriet Beecher Stowe and her abolition novel, *Uncle Tom's Cabin*, and many more. However, no attempt was made to list everyone who worked in American propaganda.

The selection process for the list of entries was not easy, but an attempt was made to cover topics and people the authors thought were important. General subject areas include front organizations, Soviet disinformation, prominent propagandists, and significant materials in the subject of propaganda (books, exhibitions and fairs, films, newspapers, pamphlets, periodicals, posters). Certain categories were omitted because they are not significant to the book's intent and purpose: (1) activist movements, such as domestic advocacy, or the homosexual liberation movement, a controversial but minor propaganda issue except in its importance in Soviet disinformation regarding AIDS; and (2) morale builders, such as Clara Barton and the Red Cross or the United Service Organizations (USO), which are not really propagandists or propaganda organizations.

Several essays were combined under a more common term rather than treated as individual essays, for example, **U.S. Congressional Investigations of**

Propaganda. This term includes such committees as the Dies Committee, House Special Committee to Investigate Communist Propaganda in the United States, Overman Committee, and Senate Committee on the Investigation of Propaganda. There are appropriate cross references in the text. However, there is a separate entry for the best known of these committees, the House Un-American Activities Committee.

- [**Robert Kennedy and His Times here**](#)
- [**click Notes on the Cuff and Other Stories**](#)
- [read online The Terrorist's Son: A Story of Choice](#)
- [click Rousseau in Drag: Deconstructing Gender](#)
- [download online Top 50 Most Delicious Parfait Recipes \(Recipe Top 50s Book 119\) pdf, azw \(kindle\)](#)

- <http://cavalldecartro.highlandagency.es/library/An-Unquiet-American.pdf>
- <http://test.markblaustein.com/library/Blackberry-Winter.pdf>
- <http://berttrotman.com/library/Making-Moral-Sense--Beyond-Habermas-and-Gauthier.pdf>
- <http://berttrotman.com/library/Rousseau-in-Drag--Deconstructing-Gender.pdf>
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