

*The Hardy Boys Mystery Stories®*

---

**THE  
DISAPPEARING  
FLOOR**

**BY**

**FRANKLIN W. DIXON**

**GROSSET & DUNLAP**

**Publishers • New York**

**A member of The Putnam & Grosset Group**



*The Hardy Boys Mystery Stories*®

---

**THE  
DISAPPEARING  
FLOOR**

**BY**

**FRANKLIN W. DIXON**

**GROSSET & DUNLAP**  
Publishers • New York

A member of The Putnam & Grosset Group



---

# Table of Contents

[Title Page](#)

[Copyright Page](#)

[CHAPTER I - Weird Screams](#)

[CHAPTER II - Telephone Tip](#)

[CHAPTER III - The Purple Stone](#)

[CHAPTER IV - The Jigsaw Face](#)

[CHAPTER V - Spook Hound](#)

[CHAPTER VI - Symbol in Brass](#)

[CHAPTER VII - A Fast Fade-out](#)

[CHAPTER VIII - Rock Hounds' Shadow](#)

[CHAPTER IX - Secret Cruiser](#)

[CHAPTER X - The Ghostly Figure](#)

[CHAPTER XI - A Parcel of Gems](#)

[CHAPTER XII - The "Seacat" Clue](#)

[CHAPTER XIII - Snoop Camera](#)

[CHAPTER XIV - Tigers' Lair](#)

[CHAPTER XV - Puzzling Reports](#)

[CHAPTER XVI - Riddle With Three Answers](#)

[CHAPTER XVII - The Second Specter](#)

[CHAPTER XVIII - A Strange Machine](#)

[CHAPTER XIX - Jewel Cache](#)

[CHAPTER XX - Trapped!](#)

---

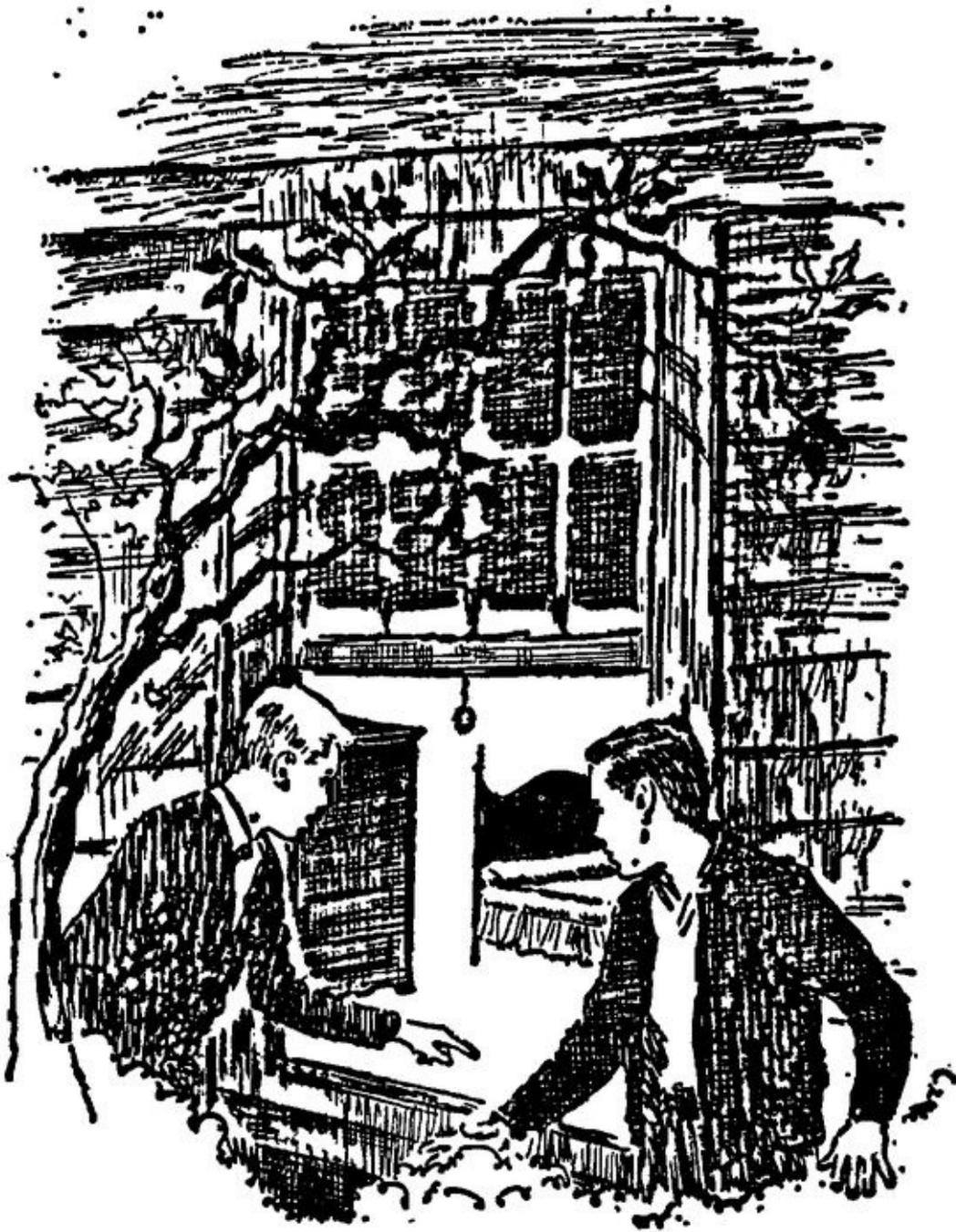
## THE DISAPPEARING FLOOR

Once again Frank and Joe Hardy accept the challenge of a puzzling case when their famous detective father asks the boys to assist him in tracking down a notorious jewel thief and his accomplices. The trail leads to the outskirts of the Hardys' home town and to a weirdly guarded mansion on the old Perth estate.

With their chubby, ever-hungry friend Chet Morton, Frank and Joe tackle another mystery—which has baffled the town of Bayport for many years: What caused the sudden death of Old Man Perth's nephew who inherited the mansion when his uncle died?

A disappearing floor, a huge, savage-looking hound, a galloping ghost, a college professor's startling invention are just a few of the strange elements that complicate the boys' efforts to solve both mysteries.

Before Frank and Joe finally discover the mysterious circumstances under which Perth's nephew died and also bring the jewel thieves to justice, the young detectives need all their sleuthing instincts to extricate themselves from one of the most harrowing situations they have ever faced.



“Frank! The room has no floor!”

*The Hardy Boys Mystery Stories®*

---

**THE  
DISAPPEARING  
FLOOR**

**BY**

**FRANKLIN W. DIXON**

**GROSSET & DUNLAP**  
Publishers • New York  
A member of The Putnam & Grosset Group

---

Copyright © 1992, 1964, 1940 by Simon & Schuster, Inc. All rights reserved.

Published by Grosset & Dunlap, Inc., a member of The Putnam & Grosset  
Group, New York. Published simultaneously in Canada. S.A.

THE HARDY BOYS® is a registered trademark of Simon & Schuster, Inc.

GROSSET & DUNLAP is a trademark of Grosset & Dunlap, Inc.

eISBN : 978-1-101-07633-0

2008 Printing

<http://us.penguin.com>

---

# CHAPTER I

## *Weird Screams*

“HEY, Frank! Isn’t that the black car Dad told us to watch for?” exclaimed Joe Hardy.

A sleek foreign sports car with a dented trunk had just whizzed past the Hardy boys’ convertible as they drove through the downtown section of Bayport.

“Sure looks like it!” Frank speeded up in pursuit.

Dark-haired Frank Hardy, eighteen, and his blond brother Joe, a year younger, had been cruising the streets on an errand for their detective father. The August evening was warm, and the boys had popped down the top of their convertible.

A few blocks farther, the sports car stopped for a red light. The Hardys pulled up behind the tripartite vehicle. In the glow of a nearby street light they were able to scrutinize the automobile more closely.

“That must be the right car,” Frank muttered. “It’s not likely there would be two of the same model in Bayport with dented trunks.”

The lone occupant of the sports car was the man at the wheel. He wore a dark hat. Frank and Joe could see only the back of his head.

“Did Dad give you any details on the case when he phoned?” Joe asked, as the sports car spurted forward on the green signal.

Frank toed the accelerator and shook his head. “No, he didn’t have time—it was just a hurried call from New York.” Mr. Hardy had said that before leaving Bayport he had spotted a car like the one the boys had just seen. He thought he had recognized the driver as a notorious jewel thief named Norman Strang, and had told his sons to look up the criminal’s photograph in Mr. Hardy’s private criminal file.

The boys’ father formerly was an ace detective in the New York Police Department. He had moved to the town of Bayport to open his own agency and soon had become known as the ablest private investigator in the country. Frank and Joe had inherited Fenton Hardy’s detective abilities and often helped him on his cases.

The boys drove on, staying behind the sports car which now sped into a residential area. The streets here were less well lighted, but the boys were able to keep their quarry in view without tailing it too closely.

“Looks as though he’s heading out of town,” Joe remarked.

“Did you get the license number?”

“Yes. I jotted it down at the traffic light.”

In a few moments the black sports car shot out of the Bayport area. Soon it disappeared from view.

around a bend in the road. Frank switched off his headlights, hoping to make the convertible less noticeable. But the driver of the other car seemed wary of pursuit. As the convertible rounded the bend, its driver increased his speed. The distance between the cars was widening.

“He must have spotted us!” Joe said.

“He’s sure opening her up,” Frank agreed. “That baby looks powerful! Good thing we tuned up the engine last week.”

The convertible’s speedometer needle rose as Frank gunned the engine. Slowly the gap began to close. They were approaching another bend in the road. Suddenly the sports car’s exhaust belched out a thick purplish mass.

“It’s a smoke screen!” Joe cried out. “He’s using a fogger attached to the exhaust pipe!” A split second later the boys’ eyes began to smart and water.

“Good night!” Frank exclaimed.

Hastily he switched on their headlights again, but the beams could not pierce the thick pall of acrid smoke that enveloped the road. The convertible was almost at the sharp bend!

Frank slammed on the brakes. Half blinded, he could only guess at the location of the white line. He spun the steering wheel and the car slewed wildly across the pavement. With a jarring thud it finally came to rest on the far shoulder of the road.

“Jumpin’ jiminy!” Joe sat quivering with shock, trying to steady his nerves.

Frank, also shaken, drew a long breath. “Good thing there was no car coming the other way or we’d be junk by now!”

“Can we risk getting back on the road?”

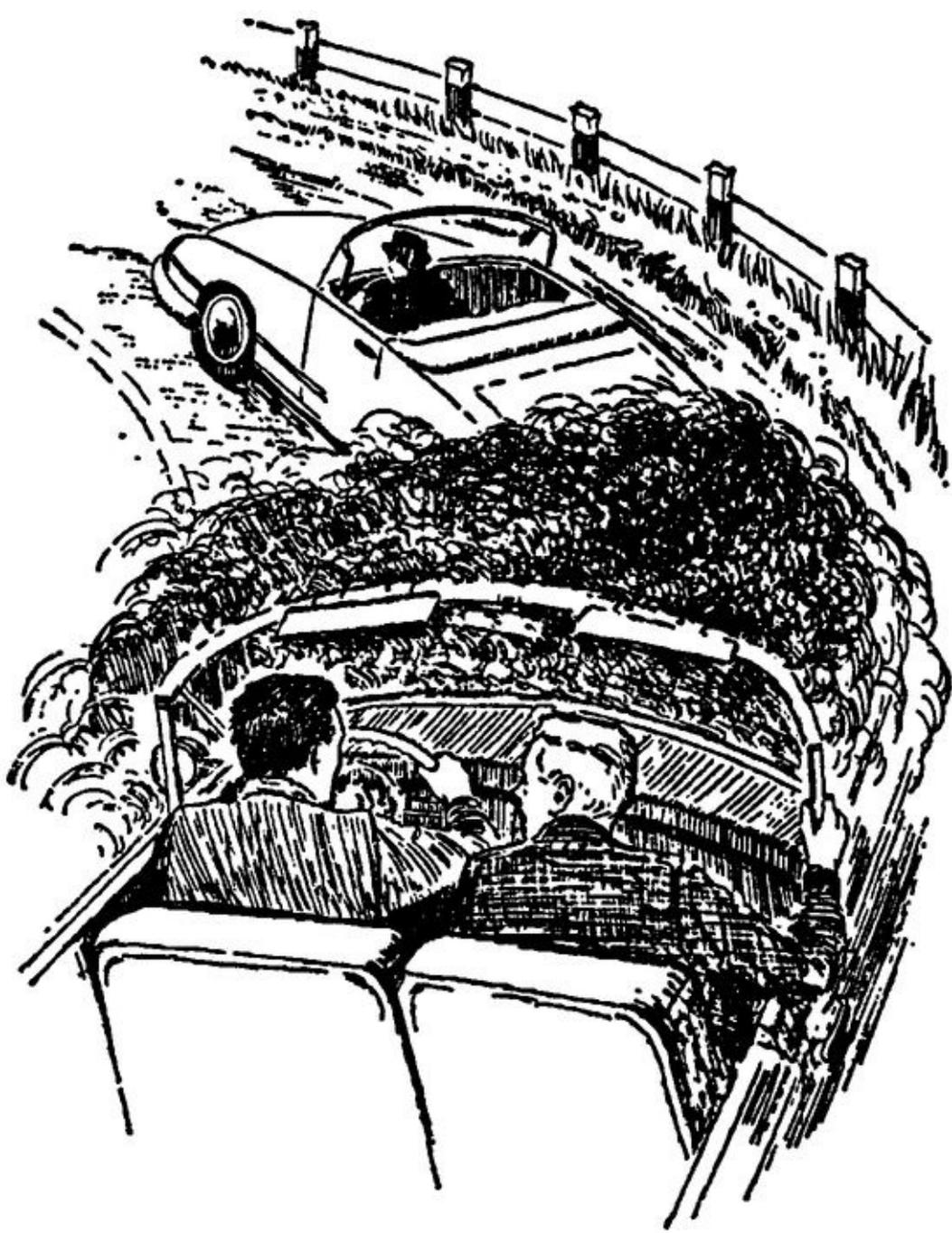
“We’d better not,” Frank decided. “I can’t see a foot away from us. If there’s any traffic coming, we’d be asking for a crash.”

Joe agreed and added, “Let’s make sure we’re clear of the pavement.”

Clutching handkerchiefs over their noses and their tear-streaming eyes, the boys climbed out. In the smoke and darkness, it was impossible to determine their exact position, but Frank checked with his foot and found that they were well off the pavement. The convertible had landed against a hillside bordering the road.

Frank and Joe chafed at the delay, but there was nothing to do except wait for the smoke to clear. Meanwhile, they clambered up the hillside, coughing and choking, to reach clear air.

“Did you notice the smoke’s color?” Joe gasped. “That was no ordinary smoke screen!”



**“It’s a smoke screen!” Joe cried out**

“Right. Sort of a combination of smoke and tear gas.”

After a few minutes the murk had dissipated enough for the boys to return to their car and swing back onto the road.

“Not much chance of finding that man now,” Joe said glumly.

“Let’s keep our eyes open, anyhow. There are houses along here and a few turnoffs. We might spot the car parked somewhere.”

The Hardys followed the road for several miles but did not see the sports car. Disappointed that they had lost their quarry, Frank and Joe turned around and headed for Bayport.

Halfway back to town, they saw a flashlight being waved frantically from the roadside. “Wonder there’s been an accident,” Frank said.

“I don’t see any car,” Joe replied. “Must be a hitchhiker.”

Frank slowed to check. The person who was signaling immediately jumped into the glare of the headlights. He was a chunky, round-faced youth about their own age.

“Chet Morton!” Joe exclaimed in surprise.

The stout boy looked excited as he flagged them down. Frank braked to a halt and Joe flung open the car door. “What’s wrong, Chet?”

“Joe! Frank! Boy, what a lucky break you two happened along!” Chet was puffing and trembling and looked pale. He was wearing hiking shorts and had a knapsack slung over his shoulders.

“Just see a ghost?” Frank asked as their friend climbed into the back seat.

“I d-d-didn’t *see* a ghost—but I sure *heard* one!” Chet replied.

Frank and Joe exchanged puzzled looks. “What do you mean, you ‘heard’ a ghost?” Frank asked.

“Just what I said. It screamed at me.” Chet shuddered. “O-oh, it was horrible!”

“Are you kidding?” Joe put in.

“Do I look as if I’m kidding?”

“No,” Frank said. “You look as if you’d been scared out of your wits. How about telling us the whole story?”

Chet explained that he had been on a rock-collecting hike. Late in the afternoon he had stopped to eat a picnic snack and then had dozed off.

“Snack my eye!” Joe chuckled. “You probably stuffed yourself so full you couldn’t move, and dreamed about this ghost.”

“All right, all right,” Chet retorted indignantly. “So I like to eat. Do you want to hear my story or don’t you?”

“Go ahead,” Frank urged.

“Well, I slept longer than I expected to,” Chet went on. “When I woke up, it was dark. I was somewhere over in the hills west of here. I had trouble finding my flashlight. Then I saw a funny-looking tiled surface.”

“Tiled surface?” Joe repeated. “What do you mean by that?”

Chet shrugged. “I don’t know what else to call it. It was flat—like a floor, about ten feet square—and inlaid with little colored tiles. But the funny thing is, there was nothing else around except trees and shrubs.”

The colored tiles, Chet added, formed a curious design resembling a dragon.

“I went over to get a closer look at it,” Chet continued, “and wow! Out of nowhere came a horrible bloodcurdling shriek!”

“So you scrambled, I suppose,” Frank said, grinning.

“You bet I did! The voice shrieked after me, but I didn’t catch what it said.” Chet’s eyes bulged with fright at the recollection. “I kept running till I hit a dirt lane, and followed that out to this road

was hiking home, then you guys came along.”

“How about taking us back there?” Joe said.

“You think I’m nuts? Honest, if that wasn’t a spook, it must have been some bloodthirsty lunatic!”

“Oh, come on!” Frank urged. “Maybe it was just someone playing a trick on you. Let’s find out.”

Chet was unwilling, but finally gave in. He directed Frank to a dirt lane turnoff which the Hardys had passed about fifty yards back. Frank drove slowly along the lane until Chet said, “Right here! Remember that big oak tree!”

Frank stopped the convertible. The boys took flashlights and climbed out. They went up a slope which gradually flattened. The area was wooded with hemlock and cypress trees, and the ground between them was overgrown with weeds and brush.

“There’s Chet’s trail,” Joe said, shining his flashlight on some trampled grass. “It leads over that —”

A hideous scream split the darkness! Then came a weaker scream, followed by a hoarse, croaking voice. “*Th-th-the floor!*” It sounded like the gasp of a dying man!

Chet froze in terror, but Frank and Joe immediately ran toward the sound, playing their beams back and forth amid the undergrowth.

“Over here, Joe!” Frank exclaimed suddenly.

Joe ran to his brother’s side and saw a man lying face down on the ground. Frank turned him over gently. The man was big and balding, with thin, sandy-colored hair. His face looked deathly pale. Frank tried his pulse as Chet came lumbering up.

“Is he d-d-dead?” Chet stammered.

“No, but his pulse is weak,” Frank murmured. “His skin feels clammy, too. Looks as if he’s suffering from shock.”

The Hardys could detect no signs of injury or broken bones.

“What’ll we do with him?” Joe asked his brother.

“Better get him to a hospital.”

The boys carried the limp figure to their car and laid him on the back seat. Chet sat up front with the other Hardys. Frank swung the convertible around and sped toward Bayport.

As they reached a wooded area on the outskirts of town, their passenger revived and sat up. “Please—stop the car!” he begged weakly.

Frank pulled over. “We were taking you to the hospital,” he explained.

“You were unconscious,” Joe added. “What happened?”

“I’ll—I’ll tell you in a moment,” the man said. “Right now I feel woozy. I think the motion of the car was making me sick. Would you mind if I get out and walk up and down a bit?”

“No—go ahead,” Joe said sympathetically.

Chet leaned back and opened the door. As soon as the man’s feet touched the ground, he slammed

the door. His face contorted into an ugly expression.

---

“If you boys know what’s good for you, you’ll keep your mouths shut about this!” he snarled. “And I’m warning you—don’t try to follow me!”

He darted off into the darkness of the surrounding trees!

---

## CHAPTER II

### *Telephone Tip*

THE three boys were stunned by the man's unexpected threat and actions.

"Of all the creeps!" Chet spluttered when he found his voice. "How's that for gratitude?"

"I'm going after that guy!" Joe exploded. He yanked open the door and started to jump out, but Frank stopped him.

"Hold it, Joe! You'll never catch him now. Besides, he may be armed."

Joe realized the wisdom of his brother's advice and reluctantly climbed back into the car. The neighborhood was run down. It was poorly lighted and had numerous vacant lots and small factory buildings. The stranger already was out of sight and doubtless could find plenty of hiding places if pursued.

"I'd sure like to know what that fellow was afraid of," Joe muttered as they drove off. "Also, how did he come to be lying back there, unconscious?"

"So would I," Frank said. "We'd better notify the police."

"Look, fellows, I—uh—I'm pretty tired," Chet said uneasily. "Could you drop me off home first?"

"What's the matter?" Joe teased. "Afraid the police may hold you as a suspect?"

"I told you I'm bushed!" Chet retorted. "Besides, you Hardys are always getting mixed up with crooks and mysteries. That kind of stuff makes me nervous!"

Frank and Joe grinned in the darkness. It was true that they had worked on a number of exciting cases since their first one, *The Tower Treasure*. On their most recent adventure they had solved the mystery of *The Twisted Claw*.

After dropping Chet off at the Morton farm, the Hardys drove to Bayport Police Headquarters. Here they found Chief Collig working late. The husky man smiled broadly as they walked into his office.

"You boys busy on another case?"

"We're helping Dad," Frank explained. "But something else came up." He told about the unconscious man who had later revived in their car and fled after threatening them.

Collig agreed that while the episode was strange, apparently no crime had been committed. He telephoned the fugitive's description to the police radio dispatcher to be flashed to all prowl cars, with orders that the man be picked up for questioning.

Frank told him about the boys' pursuit of the black sports car and the smoke grenade that had forced them off the road.

"Noel Strang, eh?" The chief frowned. "I've heard about him. Slick operator, but he's not on the

'Wanted' list right now. Do you know why your father is after him?"

"No, we don't," Frank said. "Dad just asked us to trail him and try to get a line on what he's up to."

"We got the license number," Joe added. "But we'd like to know if the man we were following was Strang. We didn't get a good look at him."

Collig jotted down the number. "I'll check it with the Motor Vehicle Bureau. I appreciate you stopping by."

The boys went outside to their convertible. As Frank felt in his pocket for the car keys, his expression changed to one of annoyance. "I've lost my pocketknife, Joe. Wonder if it dropped off back there when I was bending over that fellow?"

"Could be," Joe said. "We can search for it tomorrow. I want to take a look at that tiled square Ch told us about."

"Same here!"

Frank took the wheel and drove off through the late-evening traffic. Suddenly a red light flashed on their dashboard short-wave radio. Joe picked up the microphone.

"Joe Hardy here."

"Good evening, son." Fenton Hardy's voice came over the speaker.

"Dad! When did you get home?"

"Just arrived. Where are you fellows now?"

"We're downtown in the car. In fact, we're headed for home."

"Good. This case I'm working on looks pretty tough and I may need your help. I'll have to leave again first thing in the morning, so I'd like to fill you in on the details this evening."

"We'll be there pronto, Dad!"

A short time later the convertible pulled into the driveway of the Hardys' large, pleasant house on a tree-shaded street. The boys jumped out and hurried inside.

Fenton Hardy, a tall, rugged-looking man, was in the dining room having a cup of coffee. Seated at the table with him were Mrs. Hardy and the boys' Aunt Gertrude, his unmarried sister.

The detective greeted Frank and Joe with a warm smile. "Sit down, boys, and I'll tell you what the case is all about."

Mr. Hardy explained that he had been asked by a group of insurance underwriters to investigate a series of jewel thefts. The latest had occurred in New York the day before.

"We heard a news flash on that, Dad!" Joe exclaimed.

"Undoubtedly all the thefts have been pulled by the same gang," the detective went on. "And there's an odd feature. On every job, the guards or other persons involved seem to have lost their memory for a short period of time while the robbery was taking place."

"You mean they passed out?" Frank asked.

Fenton Hardy shrugged. "None of them *recalls* passing out. But they all report a sensation

coming to, or snapping out of a deep sleep, as if they had lapsed into unconsciousness without realizing it.”

---

Gertrude Hardy, a tall, angular woman, pursed her lips and frowned shrewdly. “If you ask me, they were gassed,” she declared. “Some kind of nerve gas, probably—squirted at the victims through a blowpipe.”

Frank and Joe tried hard not to grin. Their aunt had definite opinions and never hesitated to express them.

“They may have been gassed,” Mr. Hardy agreed. “But if so, it’s strange that police experts were unable to discover any traces in the atmosphere afterward.”

“Maybe the crooks sucked it all back into their blowpipes,” Joe said mischievously.

Aunt Gertrude gave him a withering look. “Making fun of me, are you? Well, maybe you have a better theory, young man!”

Laura Hardy, a slim and pretty woman, exchanged a fleeting smile with her husband. Both knew that Aunt Gertrude loved to talk about detective cases with her brother and the boys, even though she pretended to disapprove of such dangerous work.

“Matter of fact, we got gassed ourselves tonight,” Frank put in quietly. He told about their chase of the black sports car, but glossed over the part about skidding across the road.

“*Hmm.*” Fenton Hardy knit his brows. “Do you think the driver could have recognized you—maybe from seeing your pictures in the paper?”

Frank shook his head. “I doubt it, although he may have glimpsed us in his rear-view mirror when we passed a street light. I think that when he spotted a car tailing him, he used the smoke screen to shake us.”

“Why, that man’s a menace!” Aunt Gertrude blurted out indignantly. “Why didn’t you radio the police at once? Mark my words, you’ll—”

The ringing of the telephone interrupted Aunt Gertrude’s prediction. Joe jumped up to answer it.

“Let me speak to Fenton Hardy,” said a curt, muffled voice.

“Who’s calling, please?” Joe asked.

“None of your business! Just tell him to get on the phone if he wants to learn something important.”

Fenton Hardy strode quickly to Joe’s side and took the receiver. “All right, I’m listening.”

“Another jewel heist has been planned. It’s going to be pulled aboard a yacht named the *Wanderer*. She’s due in at East Hampton, Long Island, late tonight or early tomorrow morning. Got that?”

“I have it,” the detective replied. “But who is this speaking?”

“A friend. And don’t bother trying to trace the call!”

There was a cutoff click at the other end of the line. Mr. Hardy hung up thoughtfully and told the boys what the informer had said.

“I’d better follow up that tip-off,” he added. “I’ll drive down to East Hampton.”

“Are you sure that’s wise, Dad?” Frank asked worriedly. “The call may be a trick.”

“It’s a chance I’ll have to take, son.”

Mr. Hardy telephoned Suffolk County Police Headquarters on Long Island to report the tip. Before leaving the house, he suggested that the boys restudy the photo of Strang in his file, and also the typewritten data on the reverse side of it.

“Mind you, we have nothing on him,” the detective said. “But I think he’s one of the few jewel thieves in the country capable of master-minding a series of robberies like the ones I’m investigating.”

“Do you want the police to take him in for questioning?” Joe asked.

“No, that would only put him on guard. But I *would* like to know what he’s doing in Bayport!”

“We’ll keep an eye out for him,” Frank promised.

Mr. Hardy then placed a long-distance call to his top-flight operative, Sam Radley. Sam had flown to Florida with a charter pilot named Jack Wayne to wind up another case. Fenton Hardy instructed Sam to join him at East Hampton the following day.

Next morning, Frank and Joe ate a hearty breakfast of bacon, eggs, and homemade muffins, then started off in their convertible to pick up Chet Morton. After some grumbling, the stout boy agreed to help them search for the curious tiled square he had seen the night before. Frank pulled up on the driveway near the big oak tree.

“I don’t know why I let you two talk me into this,” Chet complained as they started up the slope. “I can’t seem to stay out of danger when you’re around.”

Joe laughed. “Stop griping. You don’t expect to hear any spooks in broad daylight, do you?”

When they reached level ground, Frank remarked, “Say, I see a house over there!”

Joe and Chet looked in the direction he was pointing. A large, weather-beaten mansion was visible through the trees some distance away.

“Didn’t notice any lights over that way last night,” Joe said. “Wonder if anyone lives there.”

“Maybe not,” Frank said. “Looks pretty run down.”

For half an hour the boys searched among the tall weeds and overgrown shrubbery. They failed to sight the tiled surface Chet had described, or to find Frank’s knife.

“Sure you weren’t just seeing things last night?” Frank asked Chet.

Joe chuckled. “Maybe just hearing things, too?”

Before Chet could reply, a voice barked out, “Stand right where you are! Now turn around, all three of you!”

The boys whirled in surprise. A tall, hawk-faced man with a thin, prominent nose was standing among the trees watching them. He had one hand in his suit-coat pocket, as if concealing a gun.

Frank and Joe gasped. The man looked like the one in the photograph of Noel Strang their father had in his files!

---

## CHAPTER III

### *The Purple Stone*

“DON’T stand there gawking!” the man snarled. “What are you kids looking for?”

Chet gulped. “W-well—uh—you see, 1-last night—”

“I lost my pocketknife,” Frank spoke up. “We were trying to find it.”

“Your pocketknife, eh?” The man scowled at the boys suspiciously. “You had no business nosing around here last night or anytime. This is private property. Now clear out!”

Chet, overcome with jitters, hastily started walking back to the car. Frank and Joe did not budge and continued to stare at the man.

“You heard me!” he said in a loud, belligerent voice. “Beat it! And don’t come back!”

He took a few steps toward the Hardys and crooked his arm as if he were about to jerk his gun hand out of his pocket. Without a word, the brothers turned and followed Chet.

“That is Noel Strang!” Joe whispered. “Think we should call his bluff?”

Frank shook his head. “Not now. Remember what Dad said.”

“He may not own this property,” Joe argued. “If he does, maybe we can find out what he’s doing here.”

“I intend to,” Frank said. “But let’s try to do it undercover, without making him suspicious.”

Chet had already climbed into the car. He was sitting stiffly in the back seat—still pale and nervous but whistling off-key and trying to look casual.

Frank slid behind the wheel and Joe got in beside him. As they glanced back up the slope, the boys could see Strang watching them intently.

“Oh—oh,” Joe muttered. “I just thought of something!”

“Like what?” Frank asked.

“If he’s the one who used that smoke screen last night, he may recognize our convertible.”

“Smoke screen!” Chet gasped. In the rear-view mirror, Frank could see that the fat boy’s eyes were bulging with fear. “You mean that guy’s a gangster?”

“Not exactly,” Joe said, as Frank turned the car around. “Just a notorious jewel thief named Noel Strang.”

Chet groaned as the Hardys told him the details. “Oh, this is great! I don’t want to get mixed up in another one of your cases! You’d better take me home.”

The Hardys grinned. “Chet, you know you eat up excitement as well as food,” Frank said.

“It helps to keep your weight trimmed down,” Joe suggested.

“Listen! I’ll probably lose ten pounds just worrying about this thief,” Chet retorted. “Strang may even send his men after us!”

Joe chuckled. “Just threaten to sit on ’em—that’ll be enough of a scare.”

Frank suddenly looked troubled. “Now *I* just thought of something, Joe.”

“Bad?” Joe glanced at his brother.

“Not good. That knife has my name engraved on it. If Strang finds the knife, he may connect with Fenton Hardy.”

Joe gave a low whistle. “Let’s hope he doesn’t find it!”

A short time later Frank swung up the graveled driveway leading to the Mortons’ farmhouse. Chet’s pretty, dark-haired sister Iola was seated on the front porch with her blond, brown-eyed friend Callie Shaw.

Iola bounced up from the porch swing as the boys stepped from the car. “Hi!” she exclaimed. “Wait’ll you see the surprise Callie and I have to show you!” The girls’ eyes sparkled with excitement.

Joe grinned at Iola, whom he considered very attractive. “Sounds pretty important.”

“Aw, it’s probably some new doodads for their charm bracelets,” Chet scoffed.

“Like fun!” Iola retorted. “It’ll make you turn green with envy—I mean purple!”

As the boys followed the two girls into the house, Callie explained that she and Iola had been rock hunting the day before. With a giggle, she also whispered to Frank that Chet and Iola were rivals in rock hounding.

In the dining room, Iola went straight to the old-fashioned punch bowl on the buffet and took out a stone about the size of a grape. It was pale violet and roughly crystalline in form.

“Feast your eyes!” she said, waving the stone under Chet’s nose.

“Well, hold it still so I can see it.” The chubby youth stared in grudging admiration.

“It’s beautiful,” Frank said. “Is that an amethyst?”

Iola bobbed her head proudly. “A real one!”

“We took it to Filmer’s Gemstone Shop this morning to make sure,” Callie added. “Mr. Filmer identified it for us.”

Chet’s eyes bugged out in awe. “Wow! A real jewel!” he gasped. “Where’d you find it?”

Iola and Callie blushed with embarrassment. “We don’t remember,” Iola confessed.

“You don’t remember?” Chet echoed. “How goofy can you get! Why, there might be a whole lot of amethysts around the spot!”

“But we picked up oodles of stones in several places,” Callie explained. “The light wasn’t good

the late afternoon and we didn't realize that this one might be valuable."

"We're not even sure which one of us found it," Iola put in. "We didn't get excited until we sorted the stones this morning."

Chet was about to make a wisecrack when Joe happened to glance out the window.

"Hey!" he yelled. "Your barn's on fire!"

The others stared and gasped. Black smoke was billowing out through the open barn door!

"Good grief!" Chet shouted. "And Dad's over at the vet's this morning! Quick! Get some fire extinguishers and buckets of water!"

The five teen-agers dashed outside, followed by Mrs. Morton, who had hurried upstairs from the cellar when she heard their cries.

There was no sign of open flames from the barn, so Frank and Chet plunged inside to get a pair of fire extinguishers hanging on the wall. Joe and the girls, meanwhile, prepared to form a bucket brigade from the pump.

"Oh, my goodness!" Mrs. Morton cried distractedly as she hovered outside the barn. "Shall I call the fire department?"

"Don't bother, Mom!" Chet shouted back. "This looks like a false alarm!"

Soon the smoke began to clear and the two boys emerged, grimy from the thick fumes. "A bucket of oil was burning," Frank explained, coughing.

"Sure beats me how it started," Chet added. "I wouldn't think heavy tractor oil could ignite by spontaneous combustion."

Relieved, they all trooped back to the house. Mrs. Morton provided soap and towels so Chet and Frank could wash in the kitchen. Joe and the girls returned to the dining room.

Iola went to pick up the amethyst but could not find it. "Callie, did you take our jewel outside with you?" she asked.

"No, you left it on the table, didn't you?"

"I thought I did." Iola hastily checked the punch bowl, then turned an anxious face to the other girls. "It's not here!"

A frantic search followed, with Joe scrabbling on the floor and the girls going through every drawer and compartment of the buffet. The amethyst was gone! Frank and Chet heard the news as they came into the dining room.

"Oh, fine!" Chet groaned. "First a fire, and now you girls lose the only valuable stone we've ever found!"

Frank and Joe looked at each other with the same thought in mind.

"I'll bet that fire was a trick to get us out of the house!" Joe exclaimed.

"You mean the stone was *stolen*?" Iola gasped.

"I'm afraid so," Frank said. "By the same person who set fire to that bucket of oil."

Callie's eyes glowed with a sudden recollection. "I heard a car start up down the road just as you came back to the house!" she said. "I'll bet that was the thief getting away!"

Chet plumped himself down in a chair. "Boy, this is turning out to be one swell day." He grunted, then brightened. "Guess we may as well have lunch."

Frank telephoned a report of the theft to the police and then called home to notify his mother that he and Joe would be lunching at the Mortons'.

Aunt Gertrude took the message. "By the way," she said, "Tony Prito has called twice, trying to get hold of you and Joe. Wouldn't tell me what he wanted, but he did say it was urgent."

"Where can I call him?" Frank asked. "At his dad's office?"

"*Mmm*—no, I believe he said he was phoning from the boat dock."

"Okay, Aunty. Thanks."

Frank and Joe apologized to Mrs. Morton for hurrying through the hearty lunch she served them. As soon as they had finished, the brothers excused themselves to go and find Tony Prito.

Tony, a dark haired, good-looking boy, was a close pal of the Hardys and they often went out on Barmet Bay with him in his motorboat, the *Napoli*. Frank and Joe drove quickly to the boat basin but could not see Tony anywhere.

"I'll bet he's out in the *Napoli*," Joe said, staring out across the harbor.

"Probably so." Frank glanced up at the sunny sky and then at the gently white-capped blue waters of the bay. "Let's get the *Sleuth*, Joe, and try to find him."

"Suits me."

The Hardys hurried off to the boathouse where they kept their own motorboat.

At that moment Tony was just driving up to the Mortons' house in his father's pickup truck.

"Hi, Chet! Have you seen Frank and Joe today?" he called to the stout youth, who had come out on the porch.

"Sure. They had lunch here. Left about fifteen minutes ago, heading for the boat dock to find you."

Tony suddenly went pale. "Man, I hope they don't go out in the *Sleuth*!"

"Why not?" Chet asked, puzzled.

"Hop in and I'll tell you. We'd better get there fast!"

Chet hardly had time to get into the cab before Tony threw the truck into reverse and backed up. As he swung the vehicle around and sped down the road, he explained, "I saw two tough-looking guys sneak out of Frank and Joe's boathouse. Somehow I have a hunch those men were up to no good!"

"Did you recognize them?" Chet asked, wide-eyed.

"No, but I'm afraid those men may have sabotaged it!"

"Didn't you warn Mrs. Hardy and Aunt Gertrude?"

"Guess I should have," Tony said ruefully. "But I didn't want to alarm them."

As the truck pulled up on the quay, Chet exclaimed and pointed toward the water. “There they go now!”

---

The *Sleuth*, with two figures aboard, was put-putting out across the bay.

“We’re too late,” Tony groaned.

The boys leaped out of the truck and began shouting and waving frantically to their friends. But the Hardys’ boat was too far out for the brothers to hear the cries.

Suddenly a loud explosion shook the *Sleuth*!

---

sample content of The Disappearing Floor (Hardy Boys)

- [\*click This Can't Be Happening At Macdonald Hall! pdf, azw \(kindle\)\*](#)
- [\*click Il est venu avec des anÃ©mones\*](#)
- [\*Cauldron \(Academy, Book 6\) pdf, azw \(kindle\)\*](#)
- [\*Principles of Neural Science \(5th Edition\) here\*](#)
- [\*download online FM 6-02.72 Tactical Radios book\*](#)
  
- <http://betsy.wesleychapelcomputerrepair.com/library/This-Can-t-Be-Happening-At-Macdonald-Hall-.pdf>
- <http://berttrotman.com/library/Il-est-venu-avec-des-an--mones.pdf>
- <http://paulczajak.com/?library/Foundations-of-Human-Sociality--Economic-Experiments-and-Ethnographic-Evidence-from-Fifteen-Small-Scale-Societ>
- <http://schroff.de/books/Strings-Attached--Untangling-the-Ethics-of-Incentives.pdf>
- <http://aseasonedman.com/ebooks/FM-6-02-72-Tactical-Radios.pdf>