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# THE ENJOYMENT OF MUSIC

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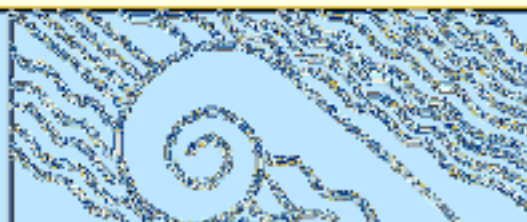
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The Enjoyment of  
**MUSIC**

AN INTRODUCTION TO  
PERCEPTIVE LISTENING

**Kristine Forney**

PROFESSOR OF MUSIC, THE FLORIDA STATE UNIVERSITY COLLEGE

**Joseph Machlis**

LATE 1950-1960, DISTINGUISHED VISITOR OF THE CITY OF NEW YORK



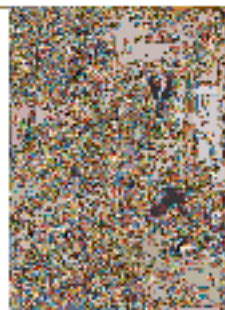


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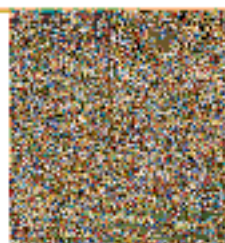


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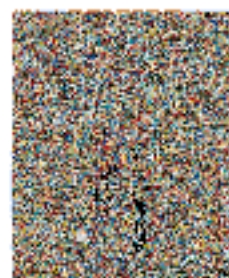
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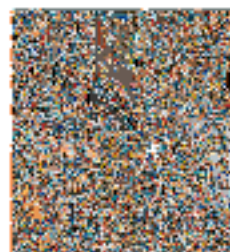
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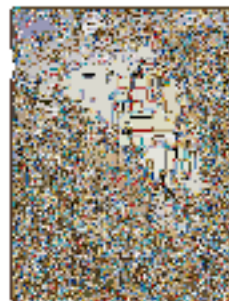
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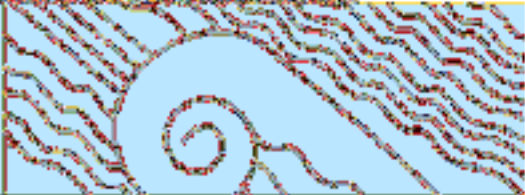
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American Idol (2002) (2002)  
Barry Manilow (1971) (1971)

Beethoven's *Symphony No. 9* (1824)  
Beethoven's *Symphony No. 5* (1808)  
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Beethoven's *Symphony No. 14* (1812)  
Beethoven's *Symphony No. 15* (1812)  
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Beethoven's *Symphony No. 40* (1812)  
Beethoven's *Symphony No. 41* (1812)

Beethoven's *Symphony No. 9* (1824) (1824)  
Beethoven's *Symphony No. 5* (1808) (1808)

Beethoven's *Symphony No. 9* (1824)

Beethoven's *Symphony No. 5* (1808)  
Beethoven's *Symphony No. 9* (1824)



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Step 1:  $f(x) = 2x^2 - 3x + 1$   
Step 2:  $f'(x) = 4x - 3$   
Step 3:  $f''(x) = 4$   
Step 4:  $f'''(x) = 0$

Step 5:  $f(1) = 0$   
Step 6:  $f'(1) = 1$

Step 7:  $f''(1) = 4$   
Step 8:  $f'''(1) = 0$



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