



Wedding PAPERCRAFTS



Create Your Own
Invitations, Decorations
and Favors to
Personalize Your Wedding



From the Editors of North Light Books

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Create Your Own Invitations, Decorations and Favors
to Personalize Your Wedding

FROM THE EDITORS
OF NORTH LIGHT BOOKS



NORTH LIGHT BOOKS
Cincinnati, Ohio
www.artistsnetwork.com

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METRIC CONVERSION CHART

TO CONVERT	TO	MULTIPLY BY
Inches	Centimeters	2.54
Centimeters	Inches	0.4
Feet	Centimeters	30.5
Centimeters	Feet	0.03
Yards	Meters	0.9
Meters	Yards	1.1
Sq. Inches	Sq. Centimeters	6.45
Sq. Centimeters	Sq. Inches	0.16
Sq. Feet	Sq. Meters	0.09
Sq. Meters	Sq. Feet	10.8
Sq. Yards	Sq. Meters	0.8
Sq. Meters	Sq. Yards	1.2
Pounds	Kilograms	0.45
Kilograms	Pounds	2.2
Ounces	Grams	28.4
Grams	Ounces	0.04

ABOUT THE DESIGNERS

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A rich family history of craftsmanship nurtured Marie at an early age, and she knew her passion for creativity would someday become her business. This vision has become a reality, as opportunities helped her create Marie Browning Creates, a design and consulting business in the craft trade. Marie has written over twelve titles in the creative living field, including *Inspired by the Garden* from North Light Books. Numerous magazine articles, project sheets for manufacturers and project instructions for virtual sites are also part of her writing career. She has also participated in product development in the craft industry. This includes helping Environmental Technologies with the AromaGel program, an innovative and award-winning gelled air freshener. Marie lives and runs her business on Vancouver Island in beautiful British Columbia. Her first love is her family: husband Scott and children Katelyn, Lena and Jonathan. Find out more about Marie at www.mariebrowning.com.

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Linda has worked in the past as a floral designer, and she was a buyer for a paper arts store for eight years. Samples of her work have been published in *The Rubber Stamper* and in *Today's Creative Home Arts* magazines.

She lives in Minnesota with her husband, Clarion. Linda is the mother of two grown daughters and the grandmother to a wonderful grandson.



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Cheryl Ann Manning
and
Bruce Alan Lyke
request the honor
of your presence
at their marriage
on Saturday
the twenty-fifth of October
Two thousand and three
at two in the afternoon
Jesus People Church
2400 Nicollet Avenue South
Minneapolis, Minnesota

Please join us
for the
reception following
the ceremony in
Fellowship Hall

Music from
Cheryl and Bruce's
Wedding

October 25, 2003

in
the event of a reply, please
return to
October 15, 2003
request

INTRODUCTION

As you prepare for your wedding, you are probably exploring ways to make the celebration unique and memorable. Papercrafts are a perfect way to turn your wedding into a one-of-a-kind event, giving you the opportunity to mark the occasion with your personality and individual style.

And if the idea of creating these papercrafts to make them more personalized appeals to you, you have found the right book! Offering several theme-based projects, this book instructs you how to create not only your invitation but your very own “personal line” of coordinated wedding paper accessories. With these crafts, your special day will have a distinct look, custom made by and for you.

Whether you are an experienced papercrafter or an eager beginner, the projects on the following pages will provide valuable guidance and endless inspiration. Let the projects serve as a springboard for your creativity, and set your imagination free as you consider the many possibilities. Perhaps you would like to adopt a particular theme, honor your cultural heritage or emphasize a certain aspect of you and your betrothed. You can follow the theme-based projects “by the book,” or you can mix and match the projects to accommodate your own ideas. Once you investigate the projects, you’ll find how easy it is to modify each one to reflect your own taste.

Wedding papercrafts are sure to create a lasting impression on your guests. From the moment they open the wedding invitation, your guests will know that your wedding day will be special. The crafts, which range from invitations to favors to thank-you notes, will make the day something your guests look forward to, celebrate and remember. Your papercrafts will surely be treasured as beautiful mementos of an unforgettable wedding!

GETTING STARTED

In choosing to create your wedding papercrafts, you have found a unique way to personalize your special day. The projects and ideas in this book cover a variety of skill levels and time commitments, as well as a wide range of styles. Before you select the projects that you'll make for your wedding, consider the following four questions to help you narrow your choices for invitations and accessories:

- What is your skill level with papercrafts? Making your wedding invitations and accessories can be as simple or as involved as you choose. Your skill level, experience and familiarity with papercrafting should match the complexity of the projects you select.
- What is the availability of papercrafting materials in your area? Your range of papercraft designs will largely depend on your access to paper and other supplies. Art, craft and office supply stores as well as scrapbook, stamping, and stationery shops are all good sources for materials. Look at listings in your yellow pages if you are not familiar with the stores in your area, or search the Internet for materials that you can order online (see Resources on page 125).
- What is the time frame for completing your wedding papercrafts? Consider how much time you can realistically put aside to work on your paper projects. Take into account all the deadlines you face, including the dates by which you must order paper, send invitations and complete wedding favors. It is important to start the projects well in advance of these deadlines. Also consider how labor intensive your projects will be and whether or not you will have friends helping you.
- What is your budget for wedding invitations and reception papercrafts? Your budget may determine which projects and materials are feasible. Making invitations and favors yourself can save you money, or cost just as much, if not more, than ready-made items.

After considering the above questions, start thinking about the style and the design of your wedding papercrafts. The following considerations may help you formulate a more personalized design.

Theme

Is there a theme that runs through your wedding ceremony and reception? You can carry that theme over into your invitations and paper accessories.

Time of Year

During what season or time of the year will your wedding take place? You may want your papercrafts to include colors, flowers or decorations that are commonly associated with that season.

Flowers

What flowers have you selected for your wedding day? If there is a dominant flower in your arrangements, you may want to incorporate it as a design element.

Colors

Does your wedding have a color scheme? The colors and shades that you are using may provide a good basis for your papercrafts.

With the answers to these questions in mind, head to the starting point of your papercrafting journey: the invitations!

INVITATIONS & MORE

The invitation sets the stage for your wedding ceremony and reception. It provides the guests with their first glimpse into the wedding day and gives them an idea of what to expect. This section introduces different formats for invitations, gives some information about how to word your invitation, and addresses the many options for enclosures to include with the invitation. Finally, you can consider a list of other wedding decorations and accessories that you may want to match to your invitations to create a whole set of coordinated papercrafts.

INVITATION FORMATS

There are many presentation styles for wedding invitations. To get ideas, browse through wedding invitation catalogs, bridal magazines and wedding Internet sites. Following is a list of basic invitation formats. These formats can be used for all of your wedding papercrafts, from your invitations to your wedding programs to your thank-you notes. You can create your own unique design using one of these formats alone or combined with one or more other formats.



Side-Fold or Book Style

This invitation is folded in half and opens like a book. The event information can be printed on the outside cover or on the inside. An example shown in this book is the spring watercolor invitation (page 24). The snowflake invitation (page 100) is a combination of the book and layered styles.

A side-fold invitation (for complete project, see page 92)



A layered invitation (for complete project, see page 72)

Flat or Layered Invitation

This invitation generally has no folds. It is a flat piece of paper, often layered with other papers and secured in some fashion. Examples in this book include the bridal shower invitation (page 18) and the pressed daisy invitation (page 42).



A matchbook style card (for complete project, see page 25)

Top-Fold or Matchbook Style

This invitation opens up like a matchbook cover. You can fold it exactly in half, like the book style, or you can fold it so that the front panel is a bit shorter than the back panel. It could also feature a flap that catches the top panel and holds it down, just like a matchbook. An example in this book is the snowflake thank-you card (page 102). A variation of this style is used on the burgundy pocket invitation (page 62).





A trifold invitation (for complete project, see page 52)

Trifold

This invitation is folded twice to create a three-paneled surface where one fold overlaps the other. The Celtic invitation (page 52) is a fine example of this style.



A band around an invitation (for complete project, see page 62)

Band

The band, typically made from a strip of paper, is placed around the invitation. It can be secured with a piece of double-sided tape, an adhesive dot, a sticker or a wax seal. A band can hold a gatefold invitation closed or keep a wrap in place around an invitation. An example in this book is the burgundy pocket invitation (page 62).



A wrap around an invitation (for complete project, see page 32)

Wrap

This piece of paper is wrapped around the entire invitation, and it can replace the traditional inner envelope. It is usually made of thin transparent paper or handmade paper. The beaded leaf invitation (page 32) is an example of this style.



A gatefold invitation (for complete project, see page 82)

Gatefold

This invitation is folded twice to create three panels. The outside panels are folded inward to meet in the center, like French doors. The Asian invitation (page 82) in this book is an example of a gatefold card.

COMPONENTS OF AN INVITATION

At one time, customs and traditions determined the standard invitation presentation, size and wording. Many of these customs are still regarded as conventional standards today. However, in our modern and more casual social atmosphere, you are not limited to these standards. Invitation etiquette has become increasingly flexible as the choice of shapes, sizes and phrasing has broadened. Your invitation should reflect your own personal style while presenting clear information.

Following are some common components of an invitation set. Choose the elements that make sense for your unique wedding.

The Invitation

The invitation to the ceremony is considered the main and most important component of the invitation set. It provides the “who, what, where and when” of the wedding day. It may also include brief reception information.

Enclosures

The enclosures that you might include with the invitation may contain additional information about your wedding ceremony or reception.

Reception Card

Reception cards are often sent when the ceremony and reception are held at different locations and are considered two separate events. Reception cards can also be used when the guest list for the reception is larger than the list for the wedding ceremony. You might also choose to make a separate reception card if you want your guests to be aware of some particular feature to your reception, such as dancing or special entertainment, or if you want your guests to participate in some unique activity, such as sharing a poem or a story about the couple.

Direction and Map Cards

Direction and map cards are especially helpful when the wedding or reception is held in a large metro area or when many guests are traveling from out of town. Direction cards give simple but explicit directions to the wedding and reception sites. Map cards provide maps showing different routes to the locations. Check with your ceremony and reception facilities; they often have ready-made maps and/or printed directions that you can copy and include with your invitations. Usually, when direction or map cards are used, the street address is not given on the invitations. If your ceremony and reception are at different sites, you may want to make extra map cards to be distributed at the ceremony.

Response Cards and Envelopes

The response card is the primary means of determining who will attend the event. It is your way of keeping count of guests so you can plan accordingly in terms of programs, party favors, seating arrangements and food. The response cards are usually printed in the same style as the invitation. They can be flat or folded with printing on the outside, and they are accompanied by a self-addressed, stamped envelope. A less expensive alternative is to use a self-addressed, stamped postcard. The size of a response card is typically 3½" x 5" (9cm x 13cm).

Area Hotel Information

If several guests are coming from out of town, it is a good idea to provide information on accommodations that are close to the ceremony and reception locations. Include this information on the back of the direction or map card.

Inner Envelope

Ready-made invitations often include an extra envelope into which the invitation and the enclosures are inserted before being placed in the outer mailing envelope. The inner envelope is not necessary when making your own invitations. It is difficult to find an envelope that fits perfectly into a slightly larger envelope (invitation printers often design and make their own envelopes). An alternative to an inner envelope is a wrap, which can hold the invitation and the enclosures together in the outer envelope.

At-Home Card: These small cards provide the bride and groom's new home address. They can also include any change to the bride's name after the wedding as well as the expected return date from the honeymoon. They can be the size of the response card, 3½" x 5" (9cm x 13cm), or the size of a business card, 2" x 3½" (5cm x 9cm). At-home cards can be sent with the invitations, or they can be sent after the wedding.





SAVE-THE-DATE CARDS

The save-the-date card is a way of notifying your guests of your wedding date. This is especially thoughtful if you are having out-of-town guests or if you are getting married on a holiday weekend or during the summer months, when guests might be planning vacations. These cards are not intended to replace the invitations and are usually sent out three to six months in advance, though they could be sent out as early as a year before the wedding. They are usually small cards sent in envelopes or as postcards. You can make the cards as creative and as fun as you want; it is up to you whether or not they match the invitations. Some couples send out magnets, sticky notes or picture postcards from the area where the wedding will take place, with brief wedding information printed on them. Here's an example of traditional wording for a save-the-date card:

*Please hold the date of Saturday,
June twenty-fifth, two thousand and five
for the wedding of
Sandra Perkins
and
Mark Tuveson
Formal invitation to follow*

WORDING THE INVITATION AND ENCLOSURES

Your invitation should contain all the information your guests need to know about the wedding: the names of the bride and groom, the date, the time(s) and the location(s). This information should be presented in a clear and understandable fashion; be sure to use the correct spelling of names and correct addresses of the ceremony and reception sites.

There are many traditional "rules" for wording your invitations. Generally speaking, the more formal your wedding, the closer you should follow these rules. Because your handmade invitations will be unique, you may not feel obliged to follow convention. However, you still might be interested in following some traditional standards.

The following is a list of formal invitation etiquette:

- With the exception of Mr. and Mrs., everything is spelled out, including the word and. Abbreviations are not used for anything else.
- The British words honour ("honour of your presence") and favour ("the favour of a reply") are used instead of their American counterparts.
- The phrase "honour of your presence" is used on invitations to ceremonies to be held in a church or other house of worship. The phrase "pleasure of your company" is used on invitations to other ceremonies and to wedding receptions.
- Names are written in full using first, middle and last. Never use nicknames, and never use initials.
- Family order is spelled out (e.g., "Senior") or indicated by Roman numerals (e.g., "III").
- Days, dates and times are spelled out.
- The year does not need to be included on the invitations. However, when the year is included, it is spelled out.

You have a wide range of options for invitation wording; on the following page are but a few examples to help you out. For more examples of wording, look in wedding invitation catalogs or on Internet sites that sell wedding invitations.

Bride's parents announcing

*Mr. and Mrs. Thomas Dale Perkins
request the honour of your presence
at the marriage of their daughter
Sandra Kaye
to
Mark William Tuveson
on Saturday, the eighteenth of June,
two thousand and five
at four o'clock in the afternoon
Saint John's Lutheran Church
4842 Nicollet Avenue South
Minneapolis, Minnesota*

Bride's and groom's parents announcing

*Mr. and Mrs. Thomas Dale Perkins
and
Mr. and Mrs. Matthew Steven Tuveson
request the honour of your presence*

Bride and groom and parents announcing

*Together with their parents
Sandra Kaye Perkins
and
Mark William Tuveson
request the honour of your presence*

Bride and groom announcing

*Sandra Kaye Perkins
and
Mark William Tuveson
invite you to share in our joy
as we exchange wedding vows*



If the reception site is the same as the wedding site and you do not want a separate enclosure for the reception information, you can simply add the information at the end of the invitation:

*Mr. and Mrs. Thomas Dale Perkins
request the honour of your presence
at the marriage of their daughter
Sandra Kaye
to
Mark William Tuveson
on Saturday, the eighteenth of June,
two thousand and five
at four o'clock in the afternoon
Saint John's Lutheran Church
4842 Nicollet Avenue South
Minneapolis, Minnesota
A dessert reception will
follow the ceremony*



If you want a separate card for the reception

*Dinner Reception
to be held following the ceremony
at the Radisson Hotel
3656 Nicollet Avenue South
Minneapolis, Minnesota*

or

*Join us for dinner and dancing
at six o'clock in the evening
Radisson Hotel
3656 Nicollet Avenue South
Minneapolis, Minnesota*

If you are sending response cards

*Please respond on or before
May 30, 2005*

Name _____

_____ able to attend

_____ unable to attend

or

*The favor of a reply is requested
on or before May 30, 2005*

Name _____

_____ Baked Chicken

_____ Roast Beef

_____ Vegetarian Entrée

A more formal and traditional response card would read as follows:

*The favour of a reply is requested before
the seventeenth of March*

M _____

will _____ attend

The guest fills in the first line with the name(s), using M as the initial letter for the title (example: "Mr. and Mrs. Robert Smith"). The second line is left blank to indicate the intention to attend, or the guest writes the word "not" to indicate inability to attend. Because some people may not be familiar with the traditional use of M it may be clearer to use "Name."

Sometimes people forget to write their names on the response cards. If you want to make sure you know who returned the response cards, you can place a small, inconspicuous number on the back of each response card and compile a list to record the guests' names with their numbers. Your list will tell you who sent a card if the guest forgets to.





INVITATION EXTRAS

Here are a few tidbits to help you send out your invitation with success:

- Make more invitations than you think you may need. You'll want some on hand for last minute additions and one or more for keepsakes.
- Order a few extra outer envelopes in case of addressing errors.
- Double check your zip codes. The United States Postal Service makes it easy to verify any postal code you may have a question about at their website, www.usps.gov.
- Take a completed invitation to the post office and have it weighed to be sure you have the correct postage.
- Remember to include a stamp on the response card's envelope or postcard.
- Prepare two separate guest lists. A "mandatory" list for those people you know you must invite, and a "secondary" list for people you'd like to invite if you can accommodate them. Mail out invitations to those on your "mandatory" list a little early, then if you start receiving regrets, you can begin sending invitations to those on your "secondary" list.

ASSEMBLING THE INVITATION

When you assemble the invitation package, insert the invitation so that its front faces the back flap of the outside envelope. If you use an inner envelope, leave it unsealed. When your guests open the envelope and pull out the invitation, they will find the text face up, ready to read. If you use a wrap, insert the invitation so that any text on the wrap will be readable to a right-handed person pulling it out of the envelope.

If you include enclosures with your invitation, place them behind the main invitation and printed side up. This allows the guest to see the invitation first, followed by the other informational pieces. Enclosures should be placed in the following order under the invitation: reception card; response card (tucked under the flap of, not inserted into, its accompanying envelope); any additional enclosures, such as maps, directions or at-home cards.

ADDRESSING THE ENVELOPES

The envelope serves not only to hold all your invitation elements but also as the place where you communicate who exactly you're inviting to the wedding. Where and how you write this information depends on whether you're including an inner envelope.

If you do use an inner envelope, address the outer envelope to the person or the couple you're inviting.

On the inner envelope, follow these guidelines to write who is invited:

- Traditionally, only the title(s) and surname of the invited guests ("Mr. and Mrs. Johnson") should be written on the inner envelope.
- Write below the parents' names the first names of any children that are invited. If more than one child is invited, write the names starting with the oldest and proceeding in order to the youngest. If the children are not invited, omit their names.
- If the invitation is being sent to a single guest and you would like to extend the invitation to an unknown escort, address the inner envelope with your friend's name followed by "and guest".

If you do not include an inner envelope, you need to write all guest information on the outer envelope. If you are inviting a single person, address it to the person or to the person "and guest". For a family, address the envelope to the members that are invited (e.g., "Mr. and Mrs. Luke Johnson, Emil, Ryan, and Gail"). If the entire family is invited, address it to the person or couple "and family". Be sure to include a return address on the outer envelope in case a guest's address is incorrect.

WHEN TO SEND

Plan to send your invitations out four to six weeks before the wedding date to allow time for your guests to make plans and to respond. If you are inviting many out-of-town guests, send your invitations out eight or more weeks in advance.

COORDINATING PIECES

As you design your wedding invitations, consider how you would like your corresponding paper accessories to complement the invitation set. You can make your invitation design carry all the way through to the thank-you note, or you can choose only certain elements of the design, such as the paper or the theme, to create a common thread. (If you decide to use the same paper, remember that you can save time and sometimes money by buying the supplies for all your wedding stationery pieces at once.)

Program

The program provides an overview of the ceremony. It often lists the members of the wedding party and breaks down the ceremony into chronological events. The program can also include verses, prayers, a message from the couple or descriptions of customs used in the ceremony.

Table Cards

Table cards are used for assigned seating at the reception. The cards show the number of each table. Escort cards are used in conjunction with the table cards. An escort card bears the name of a guest with the guest's table number. They are typically placed at the reception entrance, where guests will find them immediately.

Menu Card

Though generally used for formal sit-down receptions, menu cards can also be used for receptions with a buffet-style meal. The menu simply lists the items to be served, sometimes with a brief description of the courses or buffet options.

Thank-You Card

Thank-you notes are written to express gratitude for your guests' gifts and for their attendance. A thank-you note is usually the size of a small note card. Traditionally, a 8½" x 5½" (22cm x 14cm) piece of card stock, folded in half to measure 4¼" x 5½" (11cm x 14cm), is used as the thank-you stationery and sent in a size A-2 envelope.

You can save money by sending thank-you postcards, which require less paper, less postage and no envelopes. Feel free to be creative with the postcard design. The front of the card could include a photo from your wedding, color copied or computer printed, which would serve as a nice keepsake for your guests.

All sorts of other creative ideas for invitations and much, much more are included in the sections that follow. Let your imagination soar as you begin to plan your wedding papercrafts!



A table card (for complete project, see page 35)



A wedding program (for complete project, see page 54)



A menu card (for complete project, see page 95)





You are invited to a
bridal shower
to celebrate the marriage of
Angelita Holloway
&
Andrew McCracken
Please join us on
Saturday, August 1, 2007
at one in the afternoon
The festivities will be held at
1234 Willow Street, Minneapolis
Please R.S.V.P. to Beth at 555-5555





a whisper of ROMANCE

Before the festivities of the wedding, you get to experience the fun and friendship of the bridal shower. The contemporary design of this set will leave no doubt that “love” is the theme of the party! Because love and romance are never out of season, this theme is versatile — you can use this set of projects any time of the year!

The soft colors, fancy curlicues, and cheerful font promise a lighthearted atmosphere for an intimate gathering of friends. You will be proud to send out your invitations and even prouder to show off your coordinated decorations and favors, all bearing pretty pink hearts.

Simple cutout hearts provide unique table décor, and a beautiful gift candle honors the bride. Send your guests home with a special heart-shaped box—you decide what to put inside! Prepare to delight your guests with these charming pink and silver papercrafts.

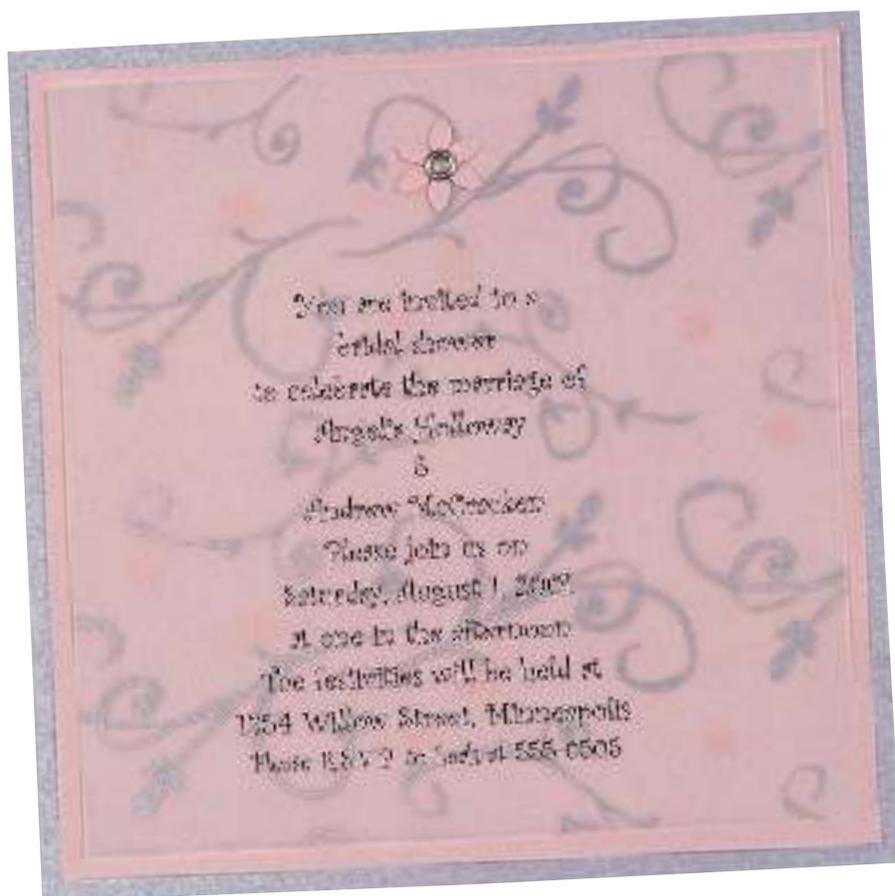


INVITATION • CANDLE FAVOR • HEART FAVOR BOX • TABLE CONFETTI



INVITATION

Shake things up with a little fun and frivolity! In soft pink and metallic silver, the swirls and curls of this invitation will make your bridal shower irresistible!



what you will need

- 8½" × 11" (22cm × 28cm) pink flower translucent paper
- 8½" × 11" (22cm × 28cm) silver metallic cardstock
- 8½" × 11" (22cm × 28cm) pink cardstock
- 5½" (14cm) square envelope
- ⅛" (3mm) silver eyelet
- scissors
- ruler
- pencil
- daisy punch
- ⅛" (3mm) hole punch
- eyelet setter
- hammer
- cutting mat
- double-sided tape

1 Create a document for pieces that are 4¾" (12cm) square. Center the text and begin the words 1" (3cm) down from the top of the paper. Here, the font Curlz MT bold is used at 14pt, with the last line being 12pt. Print the wording onto the translucent paper. Trim the paper to 4¾" (12cm) square. (See *Printing on Your Computer*, page 110.)

2 Cut the pink cardstock to a 5" (13cm) square, and cut the metallic paper to a 5¼" (13.5cm) square.

3 Using the scraps from the pink cardstock, punch out a small daisy with the daisy punch. Then carefully punch a hole in the center of

the daisy with the ⅛" (3mm) hole punch.

4 To assemble the invitation, adhere the pink cardstock square in the center of the silver cardstock square with double-sided tape. Center the printed vellum on top of the pink cardstock. Measure ⅞" (2cm) down from the top of the invitation, then make a mark in the center of the card with a pencil. Punch a hole, through the three papers, with the ⅛" (3mm) punch.

5 Place the punched pink daisy over the hole in the papers and line up the holes. Place the silver eyelet in the hole and set it. (See *Setting Eyelets*, page 118.) Mail the invitation in the square envelope.

TIP

Make a punch template if you are punching a lot of invitations so you won't have to measure every invitation. Take a 5¼" (13cm) square of cardstock and punch an ⅛" (3mm) hole ⅞" (2cm) down from the top of the piece of paper, in the center of the paper width. Just place this template over the three stacked papers and punch in the template's hole.

CANDLE FAVOR

This personalized candle favor celebrates the honored couple by featuring the names of the bride and groom and the wedding date. Attached to the silver raffia is a "love" charm, accenting the romantic theme of the shower.



what you will need

- pink pillar candle, 3" (8cm) tall and 3" (8cm) in diameter
- 12" (30cm) square white paper with silver design
- 20" (51cm) silver raffia or cord
- silver "love" charm on "O" ring
- scissors
- ruler
- pencil
- double-sided tape

1 Create a document for 2" x 10" (5cm x 25cm) strip. Start the text ½" (1cm) down from the top of the paper. Here, the font Gigi was used at 16pt. Print the wording on the white paper. Trim the printed band to 2" x 10" (5cm x 25cm).

2 Wrap the band around the candle. On one end of the band place a small strip of double-sided tape. Fasten the other end of the band onto the tape. Make sure the band is snug on the candle.

3 Wrap the piece of raffia or cord around the candle twice with the ends positioned in the front of the candle. Slip the charm on one of the ends and tie the two ends in a knot.



FAVOR IDEAS

Candles are just one of many wonderful favor ideas for either the shower or the wedding. Let your guests know how much you appreciate them with one of these special favors:

- heart-shaped sugar cookies
- wrapped chocolates, such as handmade truffles
- candied almonds, also known as Jordan almonds
- flower seeds
- flower bulb in cellophane bag
- small framed photo of the bride and groom
- small jars of honey or jam
- bath salts
- lottery tickets
- package of hot chocolate

HEART BOX FAVOR

This cute and easy heart box holds whatever favor you'd like to surprise your guests with. With the versatility of the heart motif, you can use this box for practically any wedding-related event—even for the wedding itself!



what you will need

- 4" × 7" (10cm × 18cm) piece of matboard
- 8½" × 11" (22cm × 28cm) pink mulberry paper
- 8½" × 11" (22cm × 28cm) pink cardstock
- 8½" × 11" (22cm × 28cm) white embossed translucent paper
- 8½" × 11" (22cm × 28cm) silver paper
- 20" (51cm) of silver cord
- 10" (25cm) of ¼" (6mm) wide silver wired ribbon
- silver heart charm
- scissors
- pencil
- bone folder
- glue stick
- glue gun
- heart pattern (on page 122)

1 Cut two 3¼" (8cm) squares and two 1½" (4cm) squares from the silver paper. Use these pieces to construct the silver box following the quick box instructions on page 114. Set aside.

2 To cut the matboard into two 3" (8cm) heart shapes, use the bone folder and heart pattern to score the shapes, then use scissors to cut all the way through the board. Cut two 4" (10cm) squares from the mulberry paper. Use the glue stick to glue the mulberry paper to the matboard with the white side of the board

facing the paper. Trim the paper ¼" (6mm) larger than the heart shape, and fold and glue the edges over to cover the matboard shape. Repeat with the second heart.

3 With the glue gun, glue the silver cord around the edges of both hearts.

4 With the scissors and heart pattern, cut out two 3" (8cm) hearts from the pink cardstock and two 3" (8cm) hearts from the white embossed vellum paper. Glue the vellum hearts onto the pink mulberry hearts for the lid

and the pink paper hearts onto the bottom of the hearts.

5 Glue the box bottom to the top of one of the heart shapes. Place the lid on the box and then glue the top heart on it, making sure the heart shapes line up.

6 To finish the box, glue on a silver wired ribbon shoestring bow (see Shoestring Bow, page 120) and add the silver charm to the top of the heart using the glue gun.

TABLE CONFETTI

This charming confetti is the perfect shower decoration — simple, original and sure to impress. Scattered across a table or hung from the ceiling, these hearts can be displayed creatively to generate a festive atmosphere!



what you will need

- rose-printed vellum
- white vellum
- silver paint pen
- craft knife
- cutting mat
- decorative-edge scissors
- heart pattern (on page 122)

1 With the silver paint pen, write *Love* all over the white vellum. Then use the craft knife and cutting mat to cut lots of hearts from the papers, using the heart pattern.

2 Cut around the negative shapes left in the paper with the decorative-edge scissors to create the heart-shaped rings.



SHAPE CUTTING TOOL

Cutting out these hearts would be a perfect job for a shape-cutting tool. These personal die-cut systems provide a new way to cut your own professional-looking paper shapes. The system is very user-friendly, and the shape templates are available in a wide selection of motifs, letters, numbers, packages and envelopes. The tool itself has a circular handle with a cutting blade underneath. To use it, place your paper and plastic template on a cutting mat, then follow the edge of the template with the cutting tool.



rise up, my love, my fair one,
and come away
for lo the winter is past,
the rain is over and gone,
the flowers appear on the earth,
the time of singing has come,
the voice of the turtle is heard,
the time of shewing has come.
Song of Solomon 2:10-12.



Douglas and Brian
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